# HI·LIFE

« « Ex Libris » »

# THE HI-LIFE

1930

PUBLISHED BY THE SENIORS OF
GREENVILLE HIGH SCHOOL
GREENVILLE, MICHIGAN

Volume XIII

WE, THE CLASS OF 1930,

GRATEFULLY DEDICATE THIS BOOK TO

ELLSWORTH B. HOLDEN

WHOSE PERSONAL INTEREST IN,

AND CONTACT WITH

EACH ONE OF US HAVE IMMEASURABLY

ENRICHED OUR SCHOOL LIFE.

ELLSWORTH B. HOLDEN

# SPONSORS OF THE 1930 HI-LIFE

The Seniors of 1930 are glad to devote a page in this book to the names of all the business men who have helped to make our yearbook a financial success.

Peter Van Deinse
F. E. Jacobs
Nelson's Grocery
Nelson's Meat Market
Kenray Studio
Commercial Printing Co.
Hansen's Lunch
Luther & Thoms
Reliable Hardware Co.
Kraas' 5c to $1.00 Store
Ray S. Cowin
The Cigar Store
J. H. Ritzema
Roy Wolf
Lepley & Wilson
P. D. Edsall
Highfield Drug Co.
Gates Brothers
Gas Corp. of Michigan
V. & R. Store
Myers Brothers
Greenville Furniture Co.
J. E. Van Wormer
Kirkbride's Music Store
Green Parrot
Style Shop
Greenville State Bank
Story & Grosvenor

Johnson Oil Co.
Chittick Oil Co.
Wm. Bradley & Sons
Bob Woltjer
Charles Smith
City Laundry
Blanding Bros.
Dr. J. R. Hansen
Nelson's Dry Cleaning
Frank's 5c and 10c Store
Independent Printing Co.
H. J. Rasmussen
B. J. Dobben
Weeks Monument Works
Peck's Cafe
Willet Barber Shop
Dr. Lester
Dr. Bower
Blanding Milk Co.
Hugget's Floral Co.
Ranney Refrigerator Co.
S. T. Metzger
Gibson Refrigerator Co.
Eureka Lumber Co.
Moore Plow Works
Greenville Lumber Co.
Blue Bird Shoppe
I. J. Stromstra

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Fred Cole
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Wells Shoe Store
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Commercial Bank
Bannen's Meat Market
Greenville Hardware
E. A. Kemp & Son
J. R. Youngs
Brown Funeral Home
A. G. Faber & Son
Greenville Co-Op. Asso.
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Dr. Parsons
Greenville National Bank
J. C. Penney Co.
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I. Kipp Co.
Meyer Barber Shop
Svendsen's Grocery
Wayside Grocery
Square Deal Garage
Greenville Floral Co.
Montcalm Creamery
Wm. Chase & Co.
Joe Gibson, Sr.
M. Christensen
Tower Iron Works
A. D. Vining
M. Rochester, A. & P. Mgr.
E. B. Holden
Smith's Dept. Store
Floyd Winters
Dr. Rarden
Snowwhite Bakery
Dr. Weaver
Kingsbury & Sieber

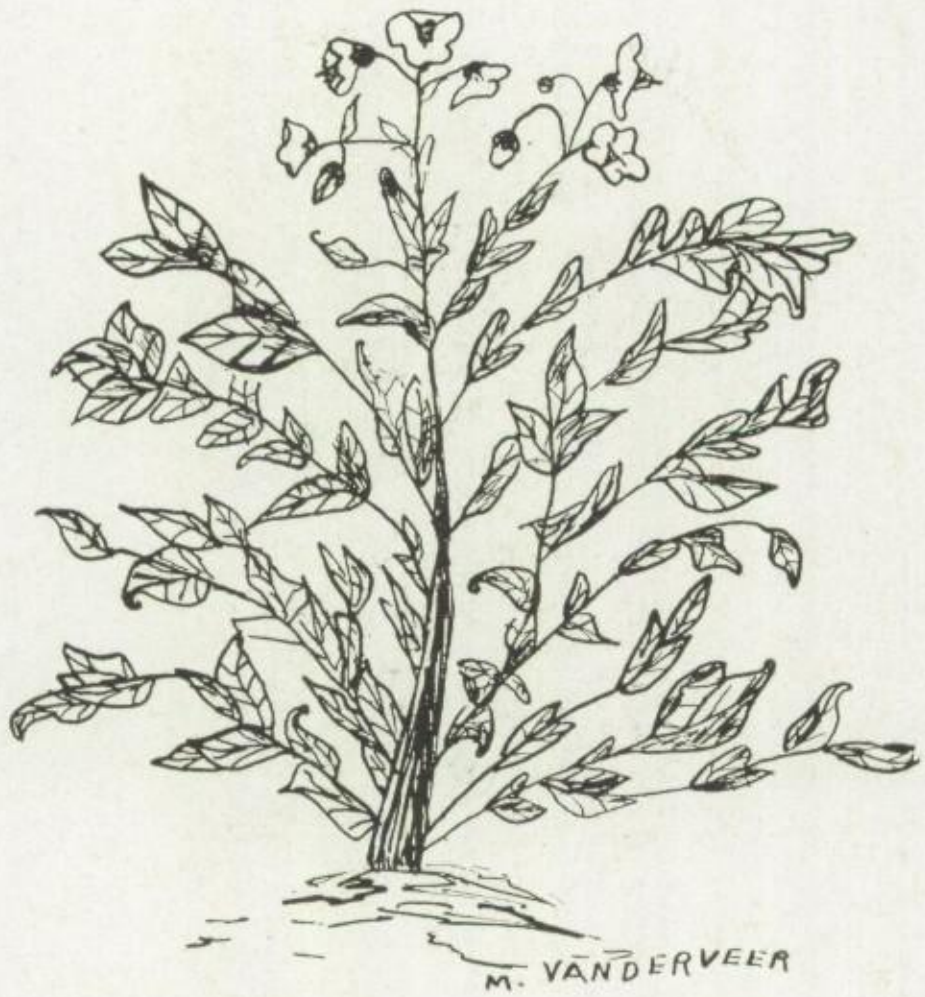
The above is a replica of the Mary E. Fish memorial located in the Greenville High School. In 1928, Mr. Booker, then superintendent of the Greenville Schools, started a movement for a memorial for Mary E. Fish. Mr. C. M. Miller and Mr. Hugh McLean corresponded with several engraving companies. The Gorham Manufacturing Company of Providence, R. I., was employed to do the work. Several photographs of Miss Fish were sent to the company and from these was constructed the wonderful likeness of the bronze tablet.

The senior class of '28 voted to give all of its funds. At the spring meeting in 1929, invitations were sent to many Alumni to contribute to the fund. Many of the Alumni responded gladly and money was received from all parts of the country. In all, the classes of '28 and '29 and one hundred and fifty other Alumni have subscribed to the fund.

All of the people who contributed to this fund did so because of their love and respect for a wonderful "teacher, scholar, humanitarian, and friend."

This tablet, which is placed in the high school, is a just and fitting tribute to one who has left such a beautiful memory in the hearts of all with whom she came in contact.

*Names of those who contributed to this fund are printed on pages 87 and 88*

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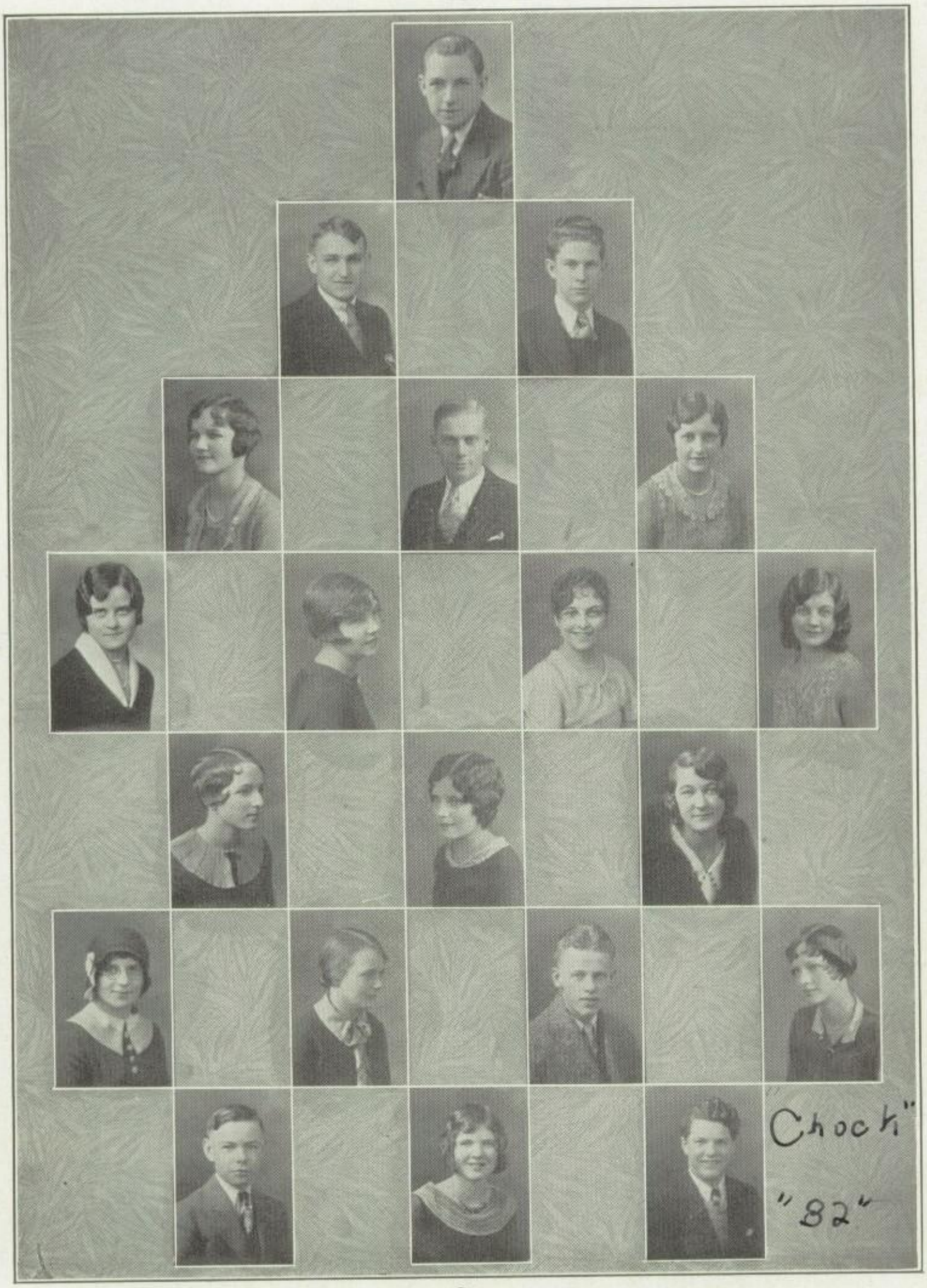


CASS W. KEMP

CLAUDE UNDERWOOD FRANKLIN PARSONS

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ELIZABETH MCLEAN MARGIE SHEARER MILDRED VANDERVEER IDELEAN RICHARDSON

EMMA JOHNSON ANGIE WEEKS CYNTHIA NIELSEN

SUE METZGER ISABEL LARSEN WINSTON STORY HELEN WEEKS

RICHARD BROWN MARGUERITE ELDRIDGE CHARLES RARDEN

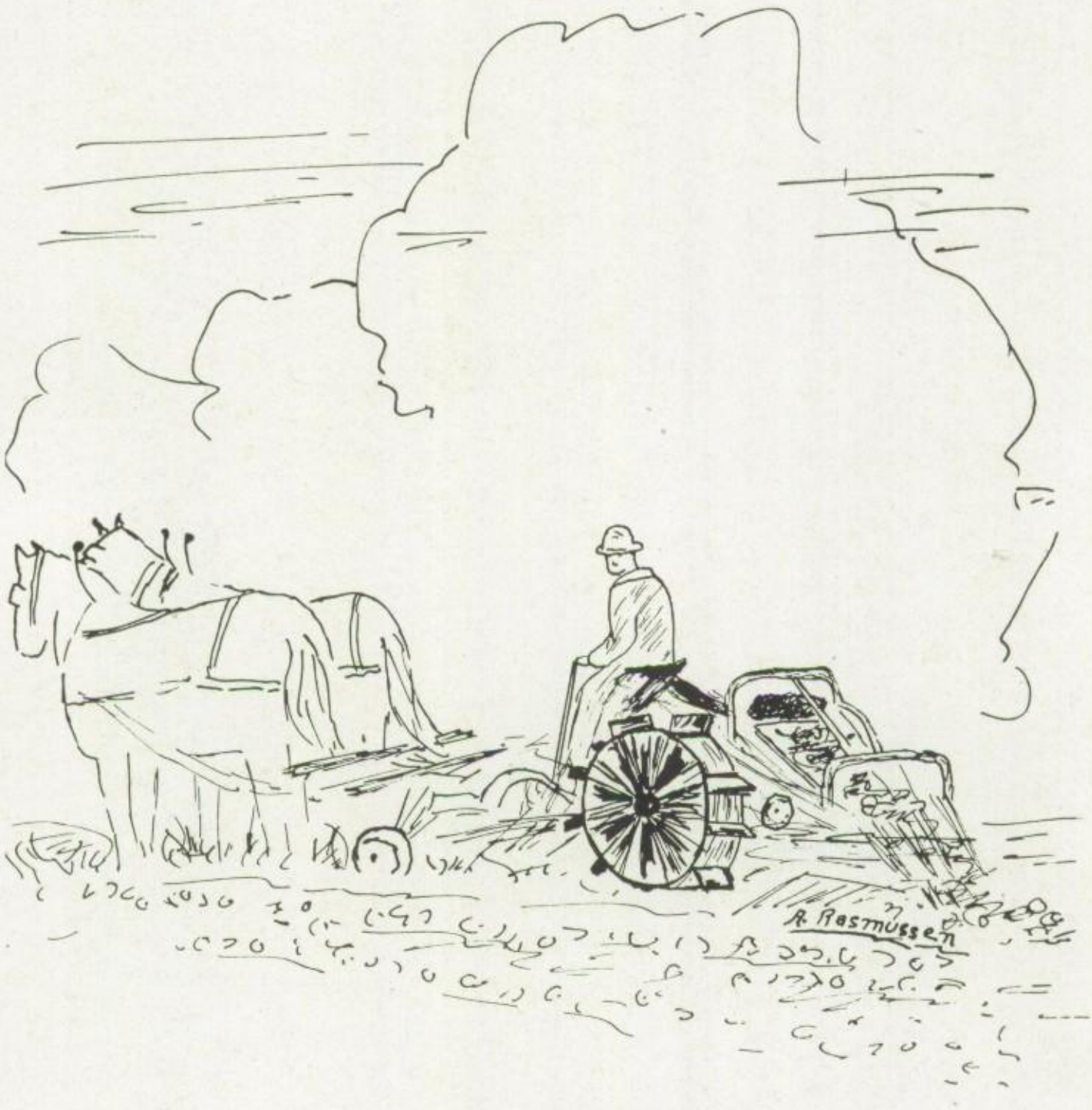
## "BE SQUARE"

*When leaving G. H. S. this June,*
*Bear not in heart a weary tune,*
*But face the world and do or dare,*
*by being square.*

*And then go on from year to year,*
*Give all good will, and all good cheer,*
*Tell of life each one must share,*
*By being square.*

*The Class of '30 gives you advice,*
*To practice the motto they think so nice,*
*That brought the smile they daily wear;*
*Just to be square.*

—ANGIE WEEKS.




# SENIORS

ALBERT JOHNSON
Football '29; Ald. '27;
Secretary '27; President '30

THELMA REYNOLDS
Secretary '30; Treasurer '30
Most courteous girl.

DOROTHY RILEY
Secretary '29; Treasurer '30
Student Council '30.

MILTON BLANDING
Treasurer '29; Vice-Pres. '30;
Glee Club '30.

*Class Colors*—Silver and Blue
*Class Motto*—Be Square

Bertha Bower.

### R. T. Abbey

*"Who's the best looking boy in H. S. and why am I?"*

Class B. B. '28, '29; Best looking boy.

### Bertha Bower

*"A quiet tongue shows a wise head."*

Senior Play.

### Viola Andersen

*"She's firm in purpose — a true friend."*

Commercial Contest '30.

Viola M. Andersen.

### Aliene Briggs

*"Laughing at this, laughing at that, but nobody knows what she's laughing at."*

Athletic Secretary '29; Class B. B. '30.

### Marian Andersen

*"She's made of sugar, spice, 'n' everything nice."*

Snap Ed; Class B. B. '27, '28; Senior Play.

### Ronald Cairns

*"With graceful steps he studies the street and smiles at all the maidens sweet."*

Orchestra '27-29; Class B. B. '30.

### Eloise Backus

*"God made her small in order to do a choice bit of workmanship."*

Assistant Librarian '27-'29; Acd. con't. '27; Com. con't '29, '30.

"Stub"

### Grace Chandler

*"She is worthy of being called a student."*

Glee Club '27-'29; Chorus '26.

### Blanche Blanding

*"Her pleasant nod and cheery smile*
*Go a long way in making life worth while."*

Blanche Blanding

### Robert Choate

*"Nature might stand up and say to all the world, 'This is a man!."*

Mayor '30; President '28; Football '28; Glee Club '27-'29.

ELAINE CHRISTENSEN

*"Gentleness does more than violence."*

Glee Club '29-'30.

ELINOR FLECK

*"There is no substitute for sincerity."*

Chorus '26; Class B. B. '25.

RALPH CLEVENGER

*"A good fellow among fellows."*

Judging '29, '30; Property Mgr. Senior Play.

JOSEPH GIBSON

*"And the best of all ways to lengthen the days is to take a few hours from the night."*

Student Council '29; H. S. Play '29, '30; Football '28, '29.

MARJORIE COPELAND

*"Never compromises with error."*

Commercial contest '29.

LENORA HANSEN

*"Her forehead is always puckered in anxious thought"*

SYBIL FINCH

*"Work! Where have I heard that word before?"*

Student Council '29; Senior Play; News Staff.

ELBERTA HOLMDEN

*"Have I not reason?"*

FRANCIS FISHER

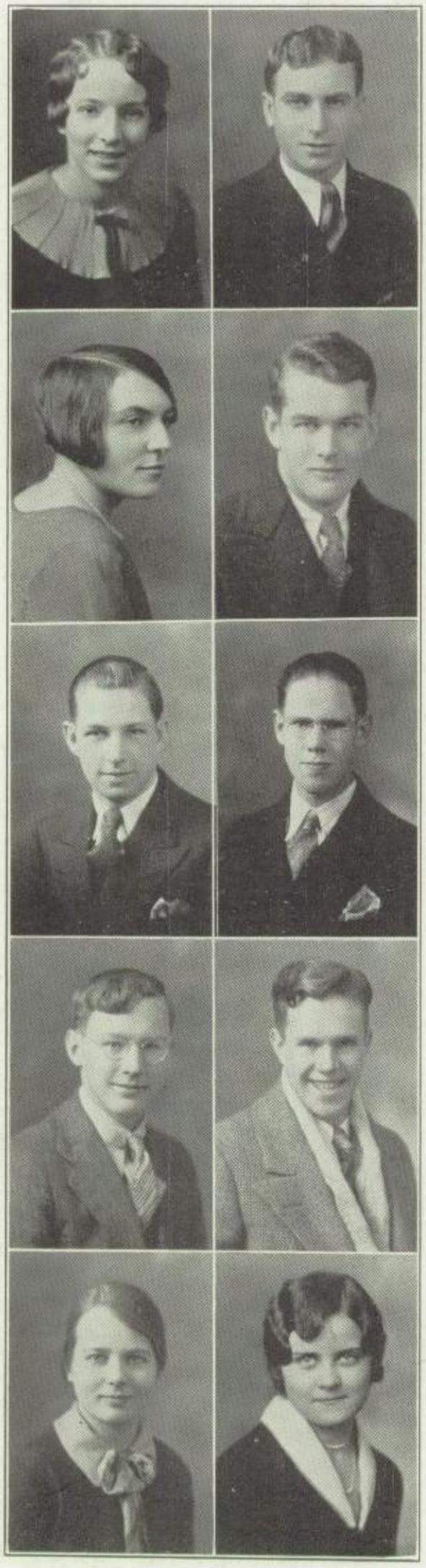
*"I came, I saw, I conquered."*

Senior Play; Tennis Team '29.

HELENE HOULE

*"Personification of cheerfulness."*

Snap Editor; Class B. B. '28.



EMMA JOHNSON

*"Her presence is noticed by what she doesn't say."*

Staff Typist; Assist. office girl; Com. Con't. '29.

JAMES LEWIS

*"His smiles and good fellow ship have won him a host of friends."*

SELMA KELPIEN

*"As merry and as sweet as the day is long, and as true."*

LOUIS LONGPRE

*"The latest model, all modern improvements."*

Football '28, '29; B. B. '30; Senior Play.

CASS KEMP

*"As good an athlete as we have, and a fine fellow."*

Student Council '27, '28, '29; President '27; Football '27, '28, '29; B. B. '27, '28, '29, '30.

LYLE MAYVILLE

*"Give me audience, good madam."*

Class Basketball.

HERBERT KRAAS

*"The world makes way for the determined man."*

Band '27, '30; H. S. Play '30; Senior Play.

"Herbie"

ALLAN MCBRIDE

*"A prudent man concealeth knowledge."*

Student Council '30; H. S. Play '30; Yell Leader '29, '30; All around boy.

ISABEL LARSEN

*"Do you not know I am a woman? When I think I must speak."*

Joke Editor; H. S. Play '30; Senior Play.

ELIZABETH MCLEAN

*"Happy and surrounded by friends, what more would she wish for?"*

Student Council '27, '28; Debating '26-'29; H. S. Play '28, '29, Class B. B.

Elizabeth

JAMES MCMICHAEL

*"The love that follows us, sometimes is our trouble."*

Orchestra '26; Band '27-'30.

SUE METZGER

*"Fear not, for Sue is at the wheel."*

Society Editor; Senior Play; H. S. Play '27, '29; Most cheerful Senior.

CYNTHIA NIELSEN

*"A maiden good without pretense,*
*Blest with reason and common sense."*

Chorus '27; Com. con't '29, '30; Staff Typist.

WINFRED NELSON

*"A gentleman in every way and well liked too."*

Football '26-'29; B. B. '26-'29; Athletic Editor.

"SKINNY"

FRANKLIN PARSONS

*"All great men are dead, I'm not feeling well myself."*

Football '28, '29; B. B. '28-'30; H. S. Play '29, '30.

RITA PETERSEN

*"Patience is predominant in her nature."*

HILLARY RARDEN

*"Even though vanquished she could argue still."*

Editor G. H. S. News; '29, '30; Debating '29, '30; H. S. Play '28, '29; Class B. B.

REX REED

*"Is he not all that a friend should be?"*

Orchestra; Glee Club '28, '29; Band '27-'29; H. S Play '27.

IDELEAN RICHARDSON

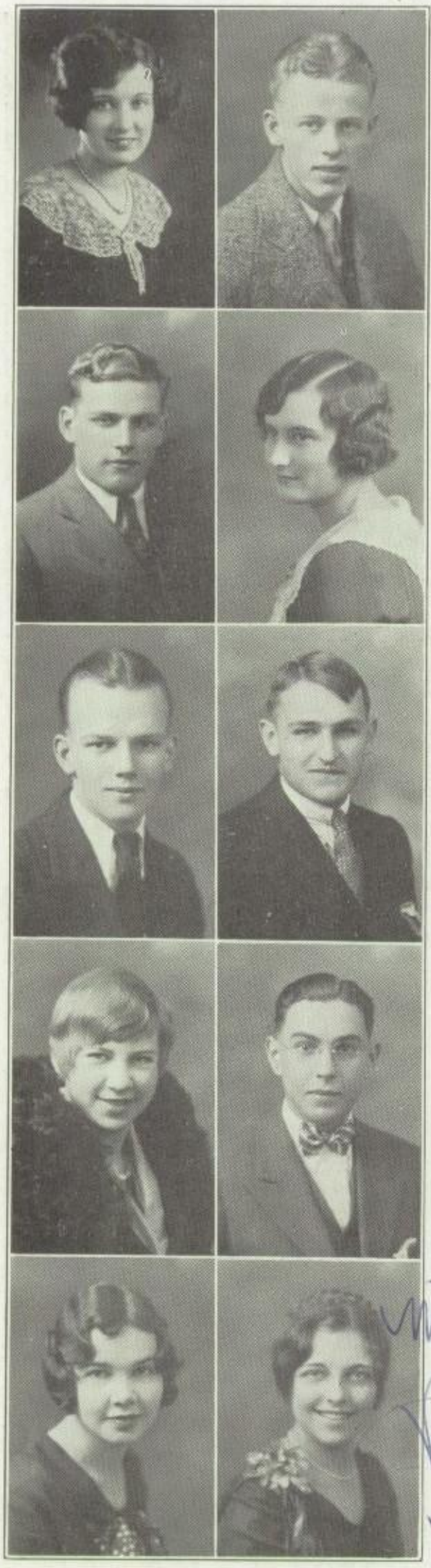
*"A merry heart maketh a cheerful countenance."*

Photo Editor; H. S. Play '29, '30; Glee Club '29; Commercial con't '29

MARGIE SHEARER

*"She talks less and thinks more."*

Art Editor; Commercial contest '30.



LAURA SHOTWELL

*"Whatever else you are in life—Be agreeable."*

WILLIAM SMITH

*"Football hath its charms."*

Football '27, '28; Athletic Mgr. '29, '30; Judging '30.

"Bill Smith"

ELLIS STEFFENSEN

*"The lips of the wise disperse knowledge."*

Student Council'30;G. H.S. News Editor '29.

"Steffy"

ALVA STOCKFORD

*"Enjoy life ere 'tis fled; for when you die you're a long time dead."*

Alva Stockford

VELMA STOKES

*"A soft answer turneth away wrath."*

Academic Contest '27.

WINSTON STORY

*"A little nonsense, now and then, is relished by the best of men."*

Football '28, '29; Track '26, '27; Staff '30; Class B. B.

HELENE SVENDSEN

*"We live upon this earth but once, so let's enjoy ourselves."*

Debating '30; News Staff '29, '30; Glee Club '30.

Helene Svendsen

CLAUDE UNDERWOOD

*"He aspires to be all a man should be."*

Football '27, '28, '29; Business Mgr. Hi-Life; Student Council '29.

"Undy" Underwood

JUDSON VANDERLIP

*"He'll make a dandy farme because farming's in his line."*

Judging '28, '29, '30.

"Judd"

MILDRED VANDERVEER

*"Will anyone ever understand her?"*

Art Editor; Glee Club '29, '30; H. S. Play '29.

ANGIE WEEKS

*"A true worker in everything."*

Staff Typist; Glee Club '29; Office Girl '29, '30.

VIOLA WHITE

*"Words, words, words."*

G.H. S. News Staff.

HELEN WEEKS

*"Happy am I, from care I'm free, why aren't they all like me?"*

B. B. '27, '28; Athletic Editor of Hi-Life.

MARIE YOUNGS

*"My ambitions are great."*

Secretary '28; Vice-President '29; Glee Club '29, '30; Senior Play.

## *Senior Wearers of the "G"*

MAJOR—J. GIBSON, L. LONGPRE, W. STORY, A. JOHNSON, C. UNDERWOOD, C. KEMP, W. NELSON, F. PARSONS.

MINOR—E. CHRISTENSEN, E. BACKUS, H. SVENDSEN, M. VANDERVEER, M. YOUNGS, M. BLANDING.

# CLASS OF '30

On January 7, 1926, a group of twenty young upstarts came from under Miss Tower's careful care to learn the duties of a freshman and in September, 1927, they were joined by fifty-five more. Thus, the class of 1930 was started. The task of broadening their minds was given to their capable teachers. At their first election this group showed signs of intelligence when they elected Cass Kemp for their President.

The 1928 semester was started with fifty-eight of the seventy-five that started as freshmen. Sophomores at last, but not so different. Al Johnson, Marie Youngs and Helene Lage with Bob Choate as President were chosen to conduct the business of the Sophs '30. The year of 1928 as well as teaching the Sophs how to wade through Caesar also gave them an opportunity for social accomplishments. They jumped at the opportunities.

The Junior year for the class of '30 was begun by sixty Juniors, an increase of two over their Sophomore roll. With Franklin Parsons as President with Youngs, Blanding, and Riley as helpers they started out 1929 with a "bang." "Class inseparables" and "Class sharks" were beginning to appear. Juniors of '30 in the year of 1929 were known, as all Juniors are, as being the worst class in school.

September 1929 however, brought fifty-eight Seniors to complete their voyage on seven c's of G. H. S.

Socially, financially, and intellectually, they have been successful. At the Mock Election many things turned up on Board, some of which cannot be mentioned here.

Al Johnson as President, Dorothy Riley, Thelma Reynolds, and Milton Blanding were chosen as Senior officers.

The Class of '30 has successfully edited another Annual which is held by them to be the best ever produced.

The Voyage of the Class of '30 ends
*With but fifty-eight of her crew, alive*
*Which put to sea with seventy-five.*

They Unite in Prayer:
"*As classmates we must now say good-bye,*
*God bless us wherever we go.*"

Robert Choate.

M. VANDEVEER
CLASS of '30 SPROUTS
Best Dancer
Best Dancer
Class Roughneck
Woman Hater
Bluffer
Clown
Man Hater
All Round Girl
Class Shark
All Round Boy

M. VANDERVEER
Class Mascot
Boy Athlete
Girl Athlete
Most Dignified Senior
Prettiest Girl
Class Flirt
Class Sheik
Best Looking Boy
Most Cheerful Boy
Most Courteous Girl
Most Cheerful Girl

# POTATO CROP OF 1930

Many bushels of Potatoes were produced in the Greenville High School in 1930. The fifty-eight Spuds receiving prizes are:

| *"Potato"* | *"Bug"* | *"Clinging Vine"* | *"Field"* |
|---|---|---|---|
| R. T. Abbey | "Art" | "I don't know" | Butter and Egg man. |
| Marian Andersen | "Andy" | "Everybody Yell!" | The talkies. |
| Viola Andersen | "Vi" | "Did you hear—?" | Secretary to Hoover. |
| Eloise Backus | "Stubby" | "I can't do it." | Music Master. |
| Blanche Blanding | "Bob" | "Oh, Bert!" | Milky-Way. |
| Milton Blanding | "Nubs" | "Like to know?" | Find sub. for milk. |
| Bertha Bower | "Bert" | "Got your Trig?" | Math. Teacher. |
| Aliene Briggs | "Sis" | "Hey, listen" | Nice litttle wife. |
| Ronald Cairns | "Ronnie" | "Got this dance?" | Aviation. |
| Grace Chandler | "Grace" | "Gee, kid" | Music. |
| Robert Choate | "Bob" | "Co-operation is—" | Mgr. A & P store. |
| Elaine Christensen | "Elaine" | "Honest to Gosh" | Musician. |
| Ralph Clevenger | "Clevey" | "Oh, Yeah!" | We wonder. |
| Marjorie Copeland | "Margie" | "Ooh, I'm mad" | An actress. |
| Eleanor Fleck | "Eleanor" | "Now we—" | Artist |
| Sybil Finch | "Syb" | "Gee, I don't know" | Model. |
| Francis Fisher | "Tete" | "Well a—" | Mail man. |
| Joseph Gibson | "Joe" | "Shucks" | John Boles 2nd. |
| Lenora Hansen | "Lenora" | "No kidding" | Stenographer. |
| Elberta Holmden | "Berta" | "Ready go!" | Com. teacher. |
| Helene Houle | "Houlie" | "My car" | Chauffeur. |
| Emma Johnson | "Emma" | "Well?" | Another stenog. |
| Albert Johnson | "Al" | "The motion is made" | King of Ivories. |
| Selma Kelpien | "Selma" | "Really" | Farmer's daughter. |
| Cass Kemp | "Sonny" | "Well, let's see now" | "Lindy" |

| | | | |
|---|---|---|---|
| Herbert Kraas | "Herbie" | "Lem'me see" | Herb H. 2nd. |
| Isabel Larsen | "Izzy" | "Well I know—" | Artist's wife. |
| James Lewis | "Jim" | "Agriculture is—" | Farmer. |
| Louis Longpre | "Louie" | "I can't remember" | Anything. |
| Lyle Mayville | "Stogie" | "Therefore—" | Wall St. Broker. |
| Allan McBride | "Al" | "Aw! sit on a tack" | Pres. of U. S. |
| Elizabeth McLean | "Lizzie" | "Aw, not really?" | Road to fame. |
| James McMichael | "Mac" | "Well, I think—" | Radio man. |
| Sue Metzger | "Spud" | "I had to laugh" | Potato queen. |
| Winfred Nelson | "Skinny" | "Ball!!" | Coach. |
| Cynthia Nielsen | "Cynny" | "Oh, my gosh" | Com. teacher. |
| Franklin Parsons | "Scy" | "Shucks again" | Great man. |
| Rita Petersen | "Rita" | "Oh, my cotton" | Bookkeeper. |
| Hillary Rarden | "Noisy" | "You're all wrong" | The Rarden Theory. |
| Rex Reed | "Pat" | "I don't care" | Traveling salesman. |
| Thelma Reynolds | "Thelma" | "Have I?" | Trained nurse. |
| Idelean Richardson | "Idelean" | "Pictures?" | Ziegfield Follies. |
| Dorothy Riley | "Dort" | "The dickens you say" | Another nurse. |
| Margie Shearer | "Peggy" | "My word" | Designer. |
| Laura Shotwell | "Laura" | "You don't say?" | Stenographer. |
| William Smith | "Bill" | "Yeah!" | Modern farmer. |
| Ellis Steffensen | "Steffy" | "Hello, everybody" | Doctor. |
| Alva Stockford | "Pete" | "The best time" | Waitress. |
| Velma Stokes | "Joe" | "Didn't it say—?" | Designing. |
| Winston Story | "Baldy" | "Did you hear this?" | Our Gang Comedies. |
| Helene Svendsen | "Svenny" | "Oh, gee kid" | Librarian. |
| Claude Underwood | "Undy" | "Now I thought—" | Movie Magnet. |
| Judson Vanderlip | "Jud" | "Potatoes?" | Another farmer. |
| Mildred VanderVeer | "Millo Van" | "Do you know where?" | Broadway or bust. |
| Angie Weeks | "Weeks" | "Oh, oh!" | Silent stenographer. |
| Helen Weeks | "Squeeks" | "Hi!" | Nice little nurse. |
| Viola White | "Viola" | "Crying out loud" | Journalist. |
| Marie Youngs | "Billy" | "Here'tis" | A Helen Kane. |

*By* The Two Weeks.

# CLASS PROPHECY '30

Mr. Dobben, head of the local school, has been doing some research work; in doing so he found the members of the class of 1930 thus occupied:

Al Johnson is a rear Admiral in the U. S. Navy.

Velma Stokes is managing three night clubs in New York.

Ronald Cairns has the lead in the new stage hit "Abie's Irish Rose" with Rita Petersen.

Milton Blanding pleaded guilty to the charge of violating the prohibition act.

Robert Choate is instructing Bertha Bower, Elberta Holmden, and Hillary Rarden in the art of dancing.

Eloise Backus has finally accepted a position of Secretary of State under Ralph Clevenger, President of the United States.

Marian Anderson has become a nun.

Notre Dame has a new coach, Lyle Mayville.

Cass Kemp is taking tickets at the World's Fair.

Mildred Vander Veer is one of the Wampas Baby Stars.

Sue Metzger has been chosen one of Woodbury's Beauties.

Art Abbey is driving a bus between Belding and Greenville.

Herbert Kraas is replacing the long missed Valentino.

Blanche Blanding, a leading Republican, is running for local Mayor against Emma Johnson.

"Baldy" Story turned down a contract with Metro Goldwyn Meyer with aspiration to become a first class clerk.

Cynthia Nielsen has won the State Oratorical Contest.

Marjorie Copeland is making a hit in George White's Scandals.

Frank Parsons is assisting Flo Ziegfield.

Red Reed is professor of Math. at Colorado University.

Claude Underwood has complete charge of the stage at Silver's.

Sybil Finch has charge of the Green Parrot.

Ellis Steffensen is washing dishes at Arntz Brothers.

Isabel Larsen has for the fifth consecutive year won the Ladies' Golf Championship.

Elinor Fleck had a break of fate and is running a green house.

Helene Houle is a cross old spinster who has been desperately in love.

# HI-LIFE

Thelma Reynolds, song and dance artist, is making a big hit in Vitaphone.

James McMichael is superintendent of the Grand Trunk.

Al McBride is commissioner of high-ways for Montcalm County.

Alva Stockford is queen of Cinema—all star caste.

Margie Shearer is illustrating for Djier-Kiss.

Judson Vanderlip is a Wall Street Broker.

Viola Anderson has her A. B. and is teaching Kindergarten.

James Lewis is heading the potato show.

William Smith is a Baptist minister.

Helene Svendsen has just returned from a shopping trip abroad in her monoplane.

Elizabeth McLean is at the present in Bermuda, but soon will resume her position in Paris as U. S. Ambassadress.

Louis Longpre is in Kalamazoo driving a taxicab.

Joe Gibson is in central Africa selling cod liver oil to the pygmies. He's doing well.

Aliene Briggs is working in the music department of Woolworth's.

Elaine Christensen has announced her engagement to a Danish minister.

Lenora Hansen is a herb doctor in Mt. Pleasant.

Idelean Richardson is waiting table at the "Blue-Bird.".

Laura Shotwell has given $100,000 for a new gym.

Angie Weeks is playing the piano at Silver's.

Selma Kelpien is in the Follies.

Winfred Nelson has a studio for "Voice Culture" in New York.

Marie Youngs and Grace Chandler are under his instructions.

Helen Weeks is in Keith's circuit with a special number on the ukelele.

Viola White is still working at Tony's.

"Tete" Fisher has charge of Fritz McKay's chain stores.

Dorothy Riley is a Beauty Specialist replacing Dorothy Gray.

*By* ELIZABETH MCLEAN *and*
WINSTON STORY.

# CLASS WILL

We, the Senior Class of 1930, being sometimes weak in scholarship, but always strong in our intention to stand by G. H. S., knowing that our days as Seniors are numbered, hereby do make and publish this our last will and testament in manner following: that is to say:

*Im primus:* We first of all leave to G. H. S. a share in all the glorious activities which have been ours, retaining only the fine memories of all the scenes of our life for the last four years. These we ordain shall go with us out into the big world.

Milton Blanding leaves his milk truck and bottles to his "up and coming" brother "Skinny."

Ronald Cairns wills his height to Bruce Christensen.

Ralph Clevenger gives his calm, sedate manner to Harry Shaler.

Robert Choate leaves his dignity to Leon Fuller.

Francis Fisher bequeaths his tennis playing to Walter Moore.

Joe Gibson wills his clowning ability to Elmer Bigler.

Albert Johnson gives his ability to keep girls to Charles Curdy.

Cass Kemp bequeaths his cleverness on the basketball court to "Red" Bodell.

Herbert Kraas wills his giggles to Sadie Osgood.

Louis Longpre leaves his grouch to Charles Gibson.

Marion Anderson gives her dancing and yell-leading ability to Helena Sloop.

Viola Anderson leaves her job at Silver's, with all its dignity, to Doris Sheldon.

Eloise Backus bequeaths her ability to tickle the ivories to Janet Kemp.

Blanche Blanding wills her achievements in mathematics to Jerry Sage.

Bertha Bower leaves her black hair to Vivian Nelson.

Aliene Briggs gives her flapper coyness to Marian Lamb, to be used with discretion.

Grace Chandler wills her quiet placid manner to Catherine Wheeler.

Elaine Christensen bequeaths her disposition to Junella Motley.

Marjorie Copeland leaves her good marks to Sam Dryfuse.

Elinor Fleck gives her sociability and smooth temperament to the class of '31; may they use it well!

Lyle Mayville gives his speed to Ralph Walker.

Allan McBride wills all of his girls to Carl Christensen.

James McMichael leaves his clarinet to "Bud" McLean.

Winfred Nelson bequeaths his athletic ability to Lawrence Hansen.

Frank Parsons gives his curly hair to Ernest Stien.

Rex Reed leaves his position as pianist to Charles Martin.

William Smith bequeaths his job as "man of all work" to Clarence Maloney.

Ellis Steffensen leaves his studiousness to William Hatch.

Claude Underwood wills his center position to Charles Mulick.

Sybil Finch bequeaths her penmanship to Grace Bannen.

Lenora Hansen wills her neatness and trim manners to Hazel Nelson.

Alberta Holmden leaves her good behavior to Lila Mann.

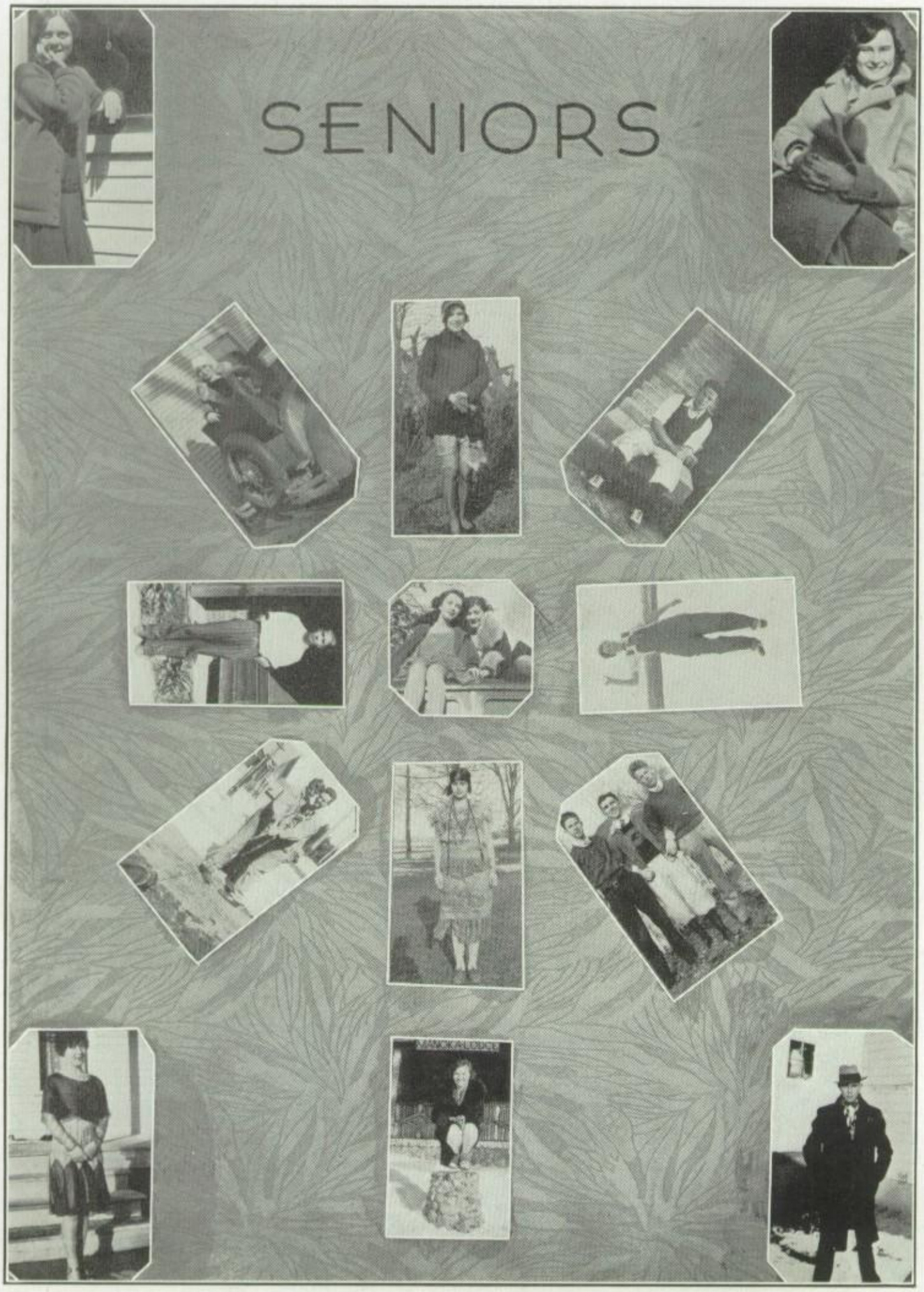
Helene Houle passes on her winning smile to Katherine Choate.

Emma Johnson gives her latest fad to Alice Emmons.
Selma Kelpien bequeaths her pleasant manner to Julia Rasmussen.
Isabel Larsen wills her alertness to her brother Vincent.
Sue Metzger leaves her decorating ability to Alice Rasmussen.
Elizabeth McLean leaves her dramatic ability to Johanna Meyer.
Cynthia Nielsen wills her typewriter to Rosemary Longpre.
Judson Vanderlip bequeaths his rosy cheeks to Rosemary Tully.
Winston Story leaves his "wise cracks" to Henry Walker.
R. T. Abbey wills his gallantry to Earl Wyckoff.
James Lewis bequeaths his pleasant, agreeable manners to Charles Rarden.
Rita Petersen bequeaths her shy and bashful manner to Robert Parsons.
Idalean Richardson leaves her beauty to Elizabeth Bradley.
Thelma Reynolds gives her position as secretary of the Senior Class to some responsible Junior.
Dorothy Riley wills her snap and poise to Margaret Ritchie.
Hillary Rarden hands over the office of class bluffer to Lester Eriksen.
Margie Shearer leaves her artistic ability to Bob Wise.
Laura Shotwell bequeaths two gross of compacts to Helen Kemp.
Alva Stockford gives her sweet, demure manner to Rhea Straight.
Velma Stokes wills her natural curl to Dorothy Burns.
Helene Svendsen gives her good looking clothes to Martha Chittick.
Mildred Vander Veer bequeaths her dancing talent to Anna Walker.
Angie Weeks leaves her position in Mr. Dobben's office to some struggling underclass man.
Helen Weeks wills her ukelele to Landon Houle.
Viola White gives her sparkling jewels and ability to wear them to Doris Briggs.
Marie Youngs bequeaths her sweet crooning voice to Walter Kiley to be given the best of care.

And lastly we make, ordain, constitute and appoint as our executors Miss Gallup and Miss Macomber giving them jointly full power to execute and perform into the several matters herein contained.

IN WITNESS WHEREOF, we have here unto set our hands and seal this 12th day of June, in the year of our Lord nineteen hundred and thirty.

*Lawyers*—FRANK PARSONS
—AL JOHNSON


SENIORS

# JUNIORS

Virginia Lutz

## *Junior Class Officers*

CARL CHRISTENSEN
*President*

DOROTHY BOND
*Treasurer*

MARY RANNEY
*Secretary*

VIRGINIA LUTZ
*Vice-President*

*Class Colors*—Maroon and Gold.

*Class Motto*—"Years may come,
Years may go,
But we go on forever."

## *Junior Wearers of the "G"*

*Major*—R. Keselring, E. Graham, C. Curdy, H. Beachler, L. Burgess, C. Christensen, P. McIntire, R. Powell.

*Minor*—L. Andersen, M. Holmden, I. Kildegard, L. Mann, H. Nelson, E. Osgood, M. Ritchie, L. Ward, E. Wiegers, E. Bigler, C. Bower, W. Lyndrup, J. Potter, E. Wiegers, B. Petersen.

# JUNIORS

LEONA ANDERSEN—"And what do you think he said?"

HUBERT BEACHLER—"Burn - em - up - Beach."

NEVA BIDSTRUP—"Oh, that's all right."

ELMER BIGLER—"Conservative."

DOROTHY BOND—"Promptness pays."

CHARLES BOWER—"Deny it if you dare."

ARTHUR BROWN—He drives a Cadillac.

DOROTHY BURNS—"Going swimming?"

LYLE BURGESS—Another straggler.

MARY CALLAGHAN—"Can you hear me?"

ETHEL CHAMBERS—"Industry is—."

MARTHA CHITTICK—"Don't you think?"

CARL CHRISTENSEN—"It's a long climb."

CHARLES CURDY—Listen to that wind.

ALVIN DURDLE—A drummer excellent.

LESTER ERIKSEN—Bigger and better than ever.

RAYMOND FARMER—"Got a flat tire?"

ELMER GRAHAM—Pick up the pieces.

ELIZABETH GRANZO—Better than a radio.

DORIS GUENTHER—Athletically inclined.

ESTHER HANSEN—"Let me help."

ELTA HANSEN—"Am I blue?"

LAWRENCE HANSEN—"I'll graduate next year."

VIGGO HENDRICKSEN—"I tell you, I am a Junior."

MARIAN HOLMDEN-"Where you going?"

VIOLA HOLMDEN—Actions speak louder than words.

LANDON HOULE—Growing up gradually.

PAULINE JOHNSON—"Don't be so inquisitive."

MARIAN KELPIEN—Seen and not heard.

ROY KESELRING—"Me and my Lizzie."

INGRID KILDEGARD—"Guess again."

WALTER KILEY—"Yes, Miss Murdoch."

JENNINGS LARGE—Betty's chauffeur.

MARIAN LAMB—Always Earl-y.

ROSEMARY LONGPRE—Ability does not always appear on the surface.

VIRGINIA LUTZ—Smiling lassie.

WILLIAM LYNDRUP—"I'll try anything."

LILA MANN—"Don't call me Leela."

WALTER MOORE—"Let me show you."

JUNE MOTLEY—A good sport

HAZEL NELSON—The mighty mite.

VIVIAN NELSON—Reserved.

VIVIAN O'BRIEN—"Top of the morning to you."

DORA PETERSEN—"Who said anything about speed?"

KENNETH PETERSEN —"I'm a dreamer"

JARRARD POTTER—Live and learn.

RAYMOND POWELL—"Love me and the world is mine."

MARY RANNEY—How does she do it?

ALICE RASMUSSEN—Accurate.

HELENE RASMUSSEN—"I can play the accordion."

JULIA RASMUSSEN—"Don't get me laughing."

RICHARD RASMUSSEN—Oscar's nephew.

LAWRENCE ROBINSON—Industrious.

MARGARET RITCHIE—"Did you do that?"

GENEVIEVE SHARP—What makes the world go round?

ROLINE SIBERT—Sensible.

LLOYD SPRAGUE—The human question mark.

LOIS SLACK—A little fun hurts nobody.

HELENA SLOOP—"Oh, you don't say!"

LOUIS TERRY—Potato bug.

FLORENCE TOMBAUGH—"Yes, I understand now."

ROSEMARY TULLY—The best that there is.

HENRY WALKER—"Lemme alone, I want to study."

LORRAINE WARD—"Some day, I'm going west."

BERNADINE WIEGERS—"Where's Carrots?"

EUGENE WIEGERS—Straight as a statue.

EARL WYCKOFF—"Thank heaven, there's a moon."

# JUNIOR CLASS HISTORY

Looking back over the days since our entrance into Greenville High School, we, the class of '31 cannot say that we have accomplished anything exceptionally noteworthy although we do feel that we have done our share in supporting G. H. S.

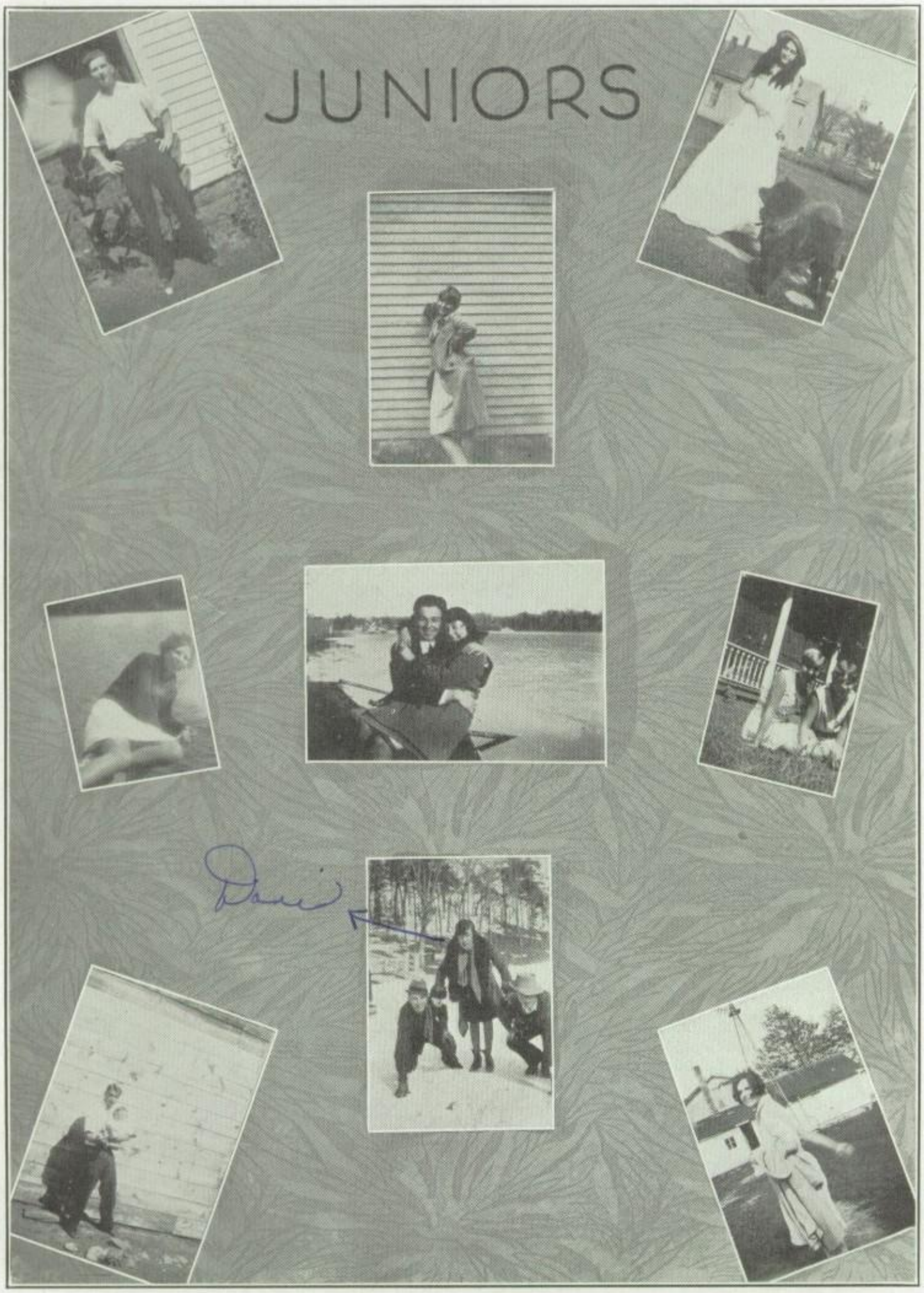
We spent our Freshman year, as all Freshmen should, somewhat in the background, acquainting ourselves with the new surroundings and ideas which high school life imposed upon us. We enjoyed the school activities and were very much interested in demonstrating our excellent school spirit.

As Sophomores we were quite happy-go-lucky but manifested our growing interest in G. H. S. by winning the girls' interclass basketball trophy, which entitled us to have our numerals placed on the cup.

But in our Junior year we have enjoyed the best of our three years in high school. We have done our part on the basketball floor, football field, and in the classroom. Our aims have been high, and we have conscientiously endeavored to carry them out.

Now, as we recall the many pleasant hours spent in G. H. S. we regret that after one more year we must end them. With this thought in mind, we resolve to profit by our experience and to make our Senior year one of valuable experience to us and a satisfaction to our school.

Richard Brown.


JUNIORS

# SOPHOMORES

## *Sophomore Class Officers*

SAMUEL DRYFUSE
*President*

LEON BODELL
*Treasurer*

JANET KEMP
*Secretary*

JOAN RITCHIE
*Vice-President*

*Class Colors*—Red and Silver
*Class Motto*—"Rowing not Drifting."

## *Sophomore Wearers of the "G"*

*Minor*—E. Bradley, K. Choate, L. Johnson, H. Kemp, J. Kemp, W. Lester, F. Nelson, R. Rumsey, E. Tottingham, A. Walker, K. Wheeler, E. Wood, G. Wolfer, C. Niles, C. Rarden.

# SOPHOMORES

Elmer Ackley—Quiet.
Leon Bodell—Basketball hero.
Elizabeth Bradley—"Kessy."
Doris Briggs—Cute.
Arthur Brown—Singer??
Roy Brown—A ladies' man.
Muriel Cairns—Bright.
Majil Cameron—"Where's Francis?"
Katherine Choate—Class Shark.
Jack Clark—Watch his smile.
Robert Christensen—Class cut-up.
Flossie Copeland—Watch those marks.
Elfleda DeSpelder—Smaller.
RichardDryfuse—"Where's Lorraine?"
Samuel Dryfuse—Our humorist.
Mildred Evert—"I come from Trufant."
Russell Fagerlin—"Who are those girls?"
Joe Field—Perseverence.
Marian Filkins—Clara Bow.
Leon Fuller—Always in earnest.
Marie Gay—Gay Marie.
Charles Gibson—Page Mr. Lasky.
Chester Hansen—Our Cornetist.
Clarence Herbert—Small, but oh, my!
Floyd Holmden—Another small one.
Helen Jensen—A good citizen.
Russell Jensen—Woman Hater.
Edith Johns—Absent again.
Louise Johnson—"Where's Eddie?"
Helen Kemp—"I've not gone out—much."
Janet Kemp—Seen "Phil?"
Betty Lampson—"I've got a car."
Wilma Lester—Good things come in small packages.
Lois Lewis—Another Lewis.
Donald Madsen—Another small one.
Clarence Maloney—A builder.
Charles Martin — Another Charles Martin!
Carlton McDonald—Dressy.
Charles Mulick—"I drive a Chevrolet."
Frances Nelson—"I like boys."
Rudolph Newton—New.
Charles Niles—"Tuffy."
Sadie Osgood—Quiet and retiring.
Robert Parsons—Always marcelled.
June Patterson—"I hope I pass."
Lawrence Petersen—Shell Oil Co.
Russell Petersen—96 and works.
May Porter—Getting bigger.
Charles Rarden—That curly hair!
Grace Rasmussen—You can't tell them apart.
Joan Ritchie—Newspaper etc?
Ruth Rumsey—"Where's Roy?"
Lester Russell — "I will graduate soon."
Donald Sage—"42?"
Eleanor Seesman—Surely faithful.
Donald Shearer—Small but bad.
Ella V. Sheldon—"I'll be an alderman."
Rosslyn Sheldon—Doc. Webster.
FrancesSilverthorne—Where's June?"
Robert Skinner—A farmer?
Treva Smith—"I like the movies."
Alethea Snyder—The north Greenville girl.
Donald Stevens—"I want a fight."
Rhea Straight—Pretty.
Eula Tottingham — "I drive a Hudson."
Mary Tuck—"I like 'em from the country."
Ella VanVlerah — "I like good marks."
Anna Walker—Our dancer.
Vernetta Watkins—A good seat-mate.
Katherine Wheeler — Kicked out again.
HaroldWilliams—"I knowmyradios."
Mary Wilson—Let's go to a dance.
George Wolfer—Shoemaker's son.
Elethia Wood—Charley my boy.

# CLASS HISTORY

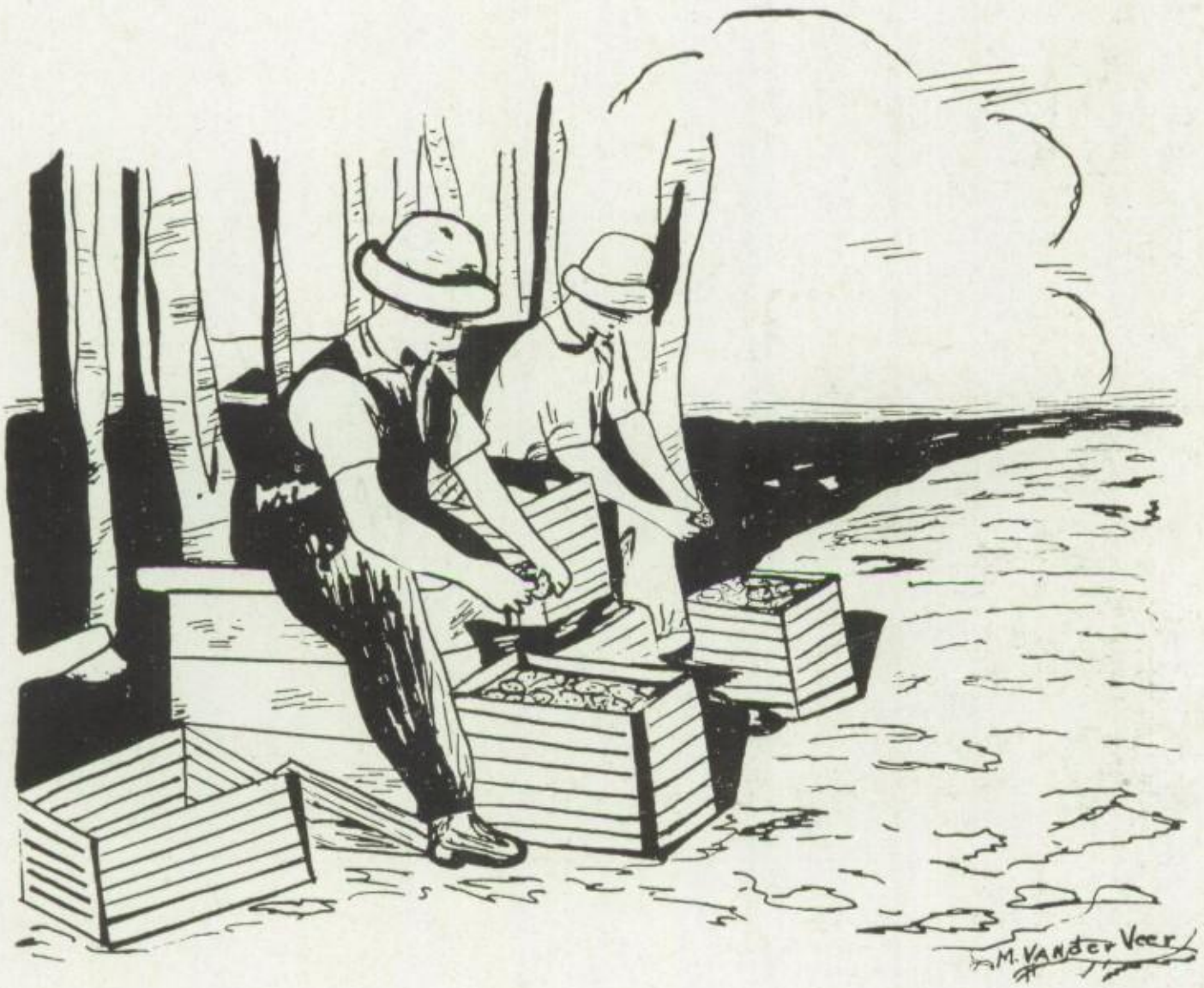
We, of the Sophomore Class, have blazed another notch in our trail, through old G. H. S. We have many memories to which we can look back, and commend ourselves on our conduct through the past two laps of our journey.

We started out with a "spurt" by having our dues all paid before the first eight weeks. Several successful parties have been sponsored by our class, which were also attended by the domineering Sophomores in our first year, and by the inferior Freshmen, the second year.

The path has not been without obstacles and tempting by-roads. In referring to "obstacles," we mean such things as, Latin, "math," book reports, *et cetera*. As for "tempting by-roads," one of our greatest temptations in the past year was to lose our good reputation by putting the Freshmen in their place. Nevertheless, our journey so far has been considerably smooth, and we hope it will continue to be.

Katherine Choate.

# FRESHMEN AND SOPHOMORE




# FRESHMEN

## *Freshmen Class Officers*

ALICE EMMONS
*President*

GEORGE RANNEY
*Vice-President*

GRACE BANNEN
*Secretary and Treasurer*

*Class Colors*—Blue and Gold.

*Class Motto*—"Not LUCK but PLUCK."

## *Freshmen Wearers of the "G"*

*Major*—Jerald Sage, Charles Martin.

*Minor*—A. Hansen, J. Meyer, D. Raymond, V. Wingard, K. Blanding, E. O'Boyle.

# FRESHMEN

GRACE ABBEY—"Oh, there's Ronnie!"
PEGGY AHERN—Just another Ahern.
ROBERT AHERN—"I'm 'who's who' in G. H. S."
GRACE BANNEN—Simple and Sweet.
DOROTHY BATEMAN—As modest as a violet.
VENETTA BERRY—"It's brother Dick's."
WALTER BLUMBERG—Trying hard.
GRETCHEN BOCK—"Got your Algebra?"
ELIZABETH BOWMAN—??!!
NAOMI BYRNE—Her eyes are bright.
BRUCE CHRISTENSEN—"Can we sleep now?"
DOROTHY DAVENPORT—Just Dorothy.
HAZEL DESVOIGNE—Does she blush?
LEONARD DICKENSEN—Still waters run deep.
MARGUERITE ELDREDGE—She knows her Brutus.
ALICE EMMONS—Alice where art thou?
VIVIAN FAGERLIN—Whose?
NEVA FASSOLD—"Why-a."
WADENA FINCH—"What! you can't hear me?"
ALBERT FINKHOUSE—Just a dreamer.
JOHN FINKHOUSE—Prince charming.
DOROTHY FISHER—Kind.
GERTRUDE GAY—How Gay?
ALBERTA HANSEN—"Lemmie, Lemmie."
M. B. HATCH—"They call me Pete."
WILLIAM HATCH—Radio announcer.
KATHERINE HAVLICK—Katie.
FRANCES HEATH—Coquettish.
ANNA HOLMDEN—Shy and Why?
BARBARA HOLMDEN—Bar-bar-a.
LEONA HOLMDEN—Very good student.
IRENE HOOVER—Laird's guardian.
LAIRD HOOVER—Debating shark and humorist.
GLADA HOUSE—Earnestness pays.
NELLIE HOUGH—Quiet? We wonder!
MERTIE JENSEN—"Mert."
HELEN JENSEN—Oh, Helen!
BEATRICE JOHNSON—Sugar Beet?
JENNIVE KEENE—Busy.
DALE KINGSBURY—Watch him blush.
GERTRUDE KRONMAN—"My hair's my headlight."
IRENE KUNZ—"Now I'll tell one."
MARTHA LARSEN—Smiling Danish eyes.
THEODORE LEWIS—Another Lewis!
ROBERT LORD—Interesting.
NIEL LYST—Lucille's brother?
ROBERT MALONEY—"Hurry Laura!
HELEN MCBRIDE—Up and coming.
HAZEL MCCULLUM—"Where's Sophus?"
IRENE MCDONALD—Quiet and Serene.
HARMON MCLEAN—Harmon-izer.
JOHANNA MEYER—All Dutch.
ROBERT MILLER—He's been thru the mill.
VIRGINIA MOORE—She knows her vocal chords.
HILDA MOREY—She has a way.
RUTH MOUNT—Which range?
WALTER MURPHY—He doesn't say much.
AMY NELSON—She's like Stella.
FLORENCE NEWTON—"Call me Flo."
VIOLA NIELSEN—Give her the meg.
EDNAMAE NIXON—She has smiles galore.
EDWIN O'BOYLE—"Want a ride?"
JOE PEARL—Expensive.
GERTRUDE PECK—My Jimmie.
EMERALD PERRY—I disagree.
AGNES PETERSEN—A dutiful Freshie.
IRENE PETERSEN—Ditto.
CAROL PONTIUS—A Potential Scientist.
GEORGE RANNEY—"Aw, gimme a break.
DENA RAYMOND—Cute.
ELINOR RICHES—She knows her ivories.
EVELYN RAHN—In person.
GERALDINE ROSSMAN—Ambitious.
KENNETH ROUSH—Determined.
JERALD SAGE—Basketball??
GERTRUDE SCHOUTEN—Judd?
ELIZA SCOFIELD—Quiet.
ADDIE SEESMAN—Always smiling.
DONALD SHELDON—Ambitious Frosh.
DORIS SHELDON—See my permanent.
KATHRYN SHELDON—Always in earnest.
RUTH SISSON—"Ah-er."
HERBERT SKINNER—"Herb."
DONALD STOKES—Favorite word, Virginia.
RICHARD SWARTZLOFF—Swartzloff did your say?
MARVEL VANDERLIP—Judd's lil' sister.
IVA VARNEY—"Let's laugh again."
THELMA WALDRON—She's no talkie.
RALPH WALKER—"Steve."
HAROLD WHEELOCK—Another boy.
GEORGIA WHITERS—Free and eligible.
VONNIE WILCOX—She isn't affected.
ROBERT WISE—"I'm from Missouri."
VIOLET WINGARD—"Let me think."
JOHN WOOD—Calm, calmer, calmest.
WESLEY WYCKOFF—"Now, it stands to reason."

# FRESHMEN CLASS HISTORY

Most of our Freshmen class went through Junior High School together. We faced the same hardships, braved the same teachers, and toiled over the same lessons, yet always with a feeling in our hearts that it was worth while —worth while because it meant high school, the assembly, and all the things we had always thought of with a feeling of awe.

In Junior High we were sometimes allowed to attend class assemblies. What fun! Seeing all of these things seemed to be oil on our flame of desire to succeed. We stopped at nothing.

Then, with quaking hearts, and a decided feeling of inferiority we turned our backs upon the closed doors of Junior High, forever.

The first few days in the assembly room were, perhaps, the worst. We were frequently embarrassed by the information that we were green. We were only Freshies.

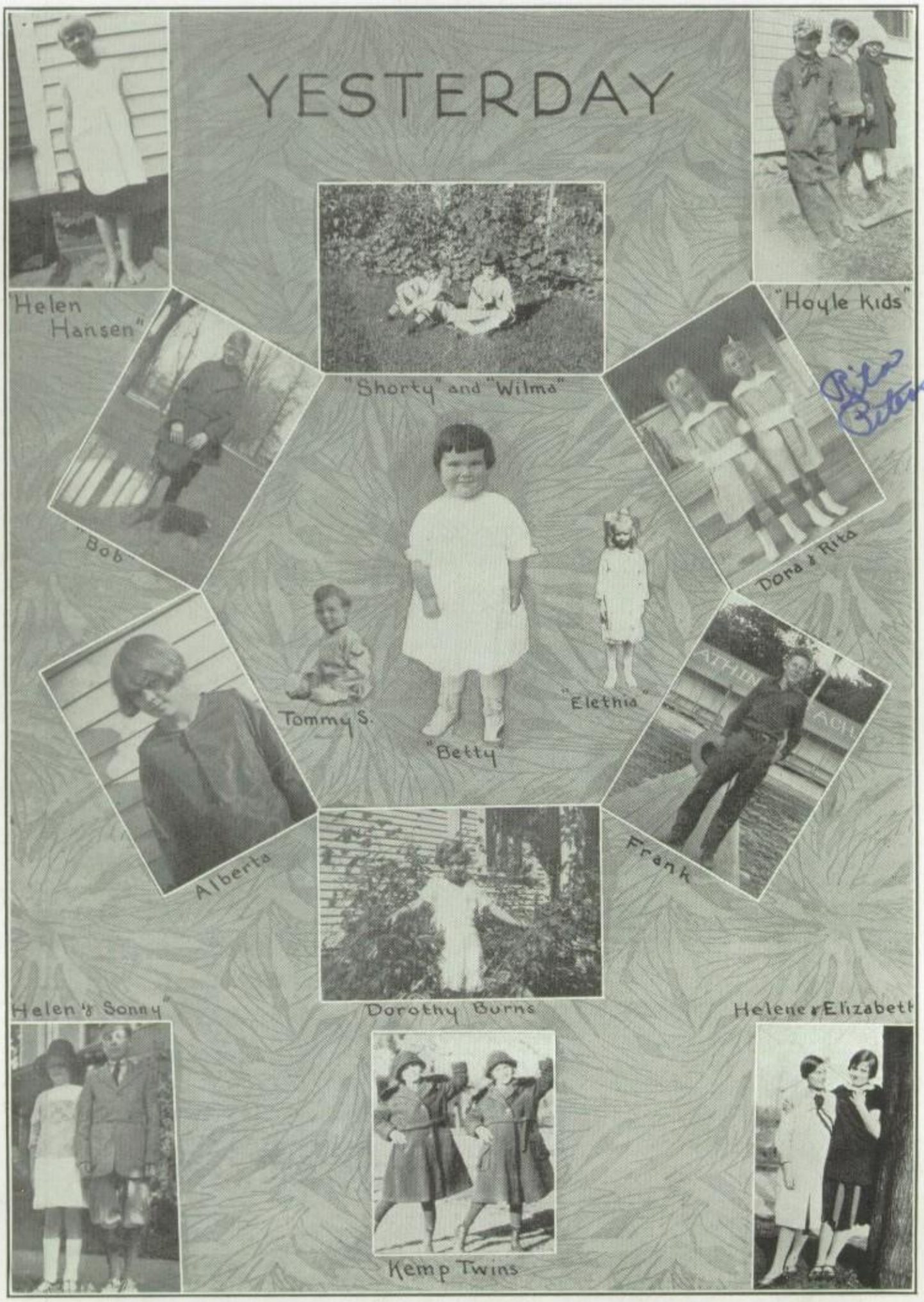
Then we had our first class meetings. With the ready guidance of Miss Straight and Mr. Allinder we succeeded in conducting fine meetings. We elected our class officers and other necessary committees. A Freshman-Sophomore, party was held which spelled success from the beginning.

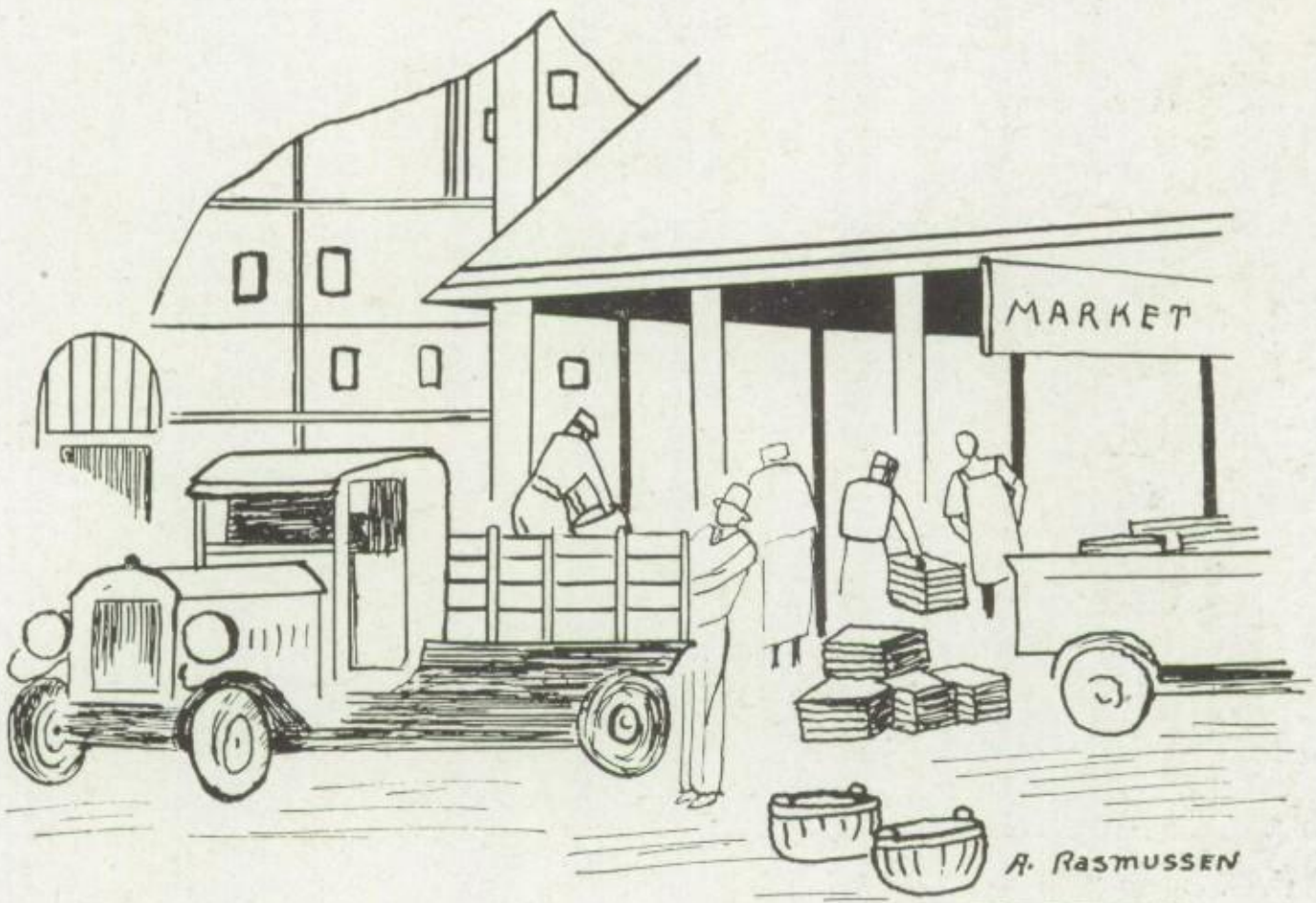
In due time we gave our assembly. There is nothing like trying and we certainly did that. Nevertheless we were defeated by the very capable Seniors.

Now that we have entered the Sophomore class, we will, no doubt, have our chance to embarrass the new Freshmen and initiate them into the high school. We desire our class to be the very best class ever gracing the presence of G. H. S. This sounds like a big order, yet with our ambitious, brilliant Sophomores, it ought to be easy to fill it.

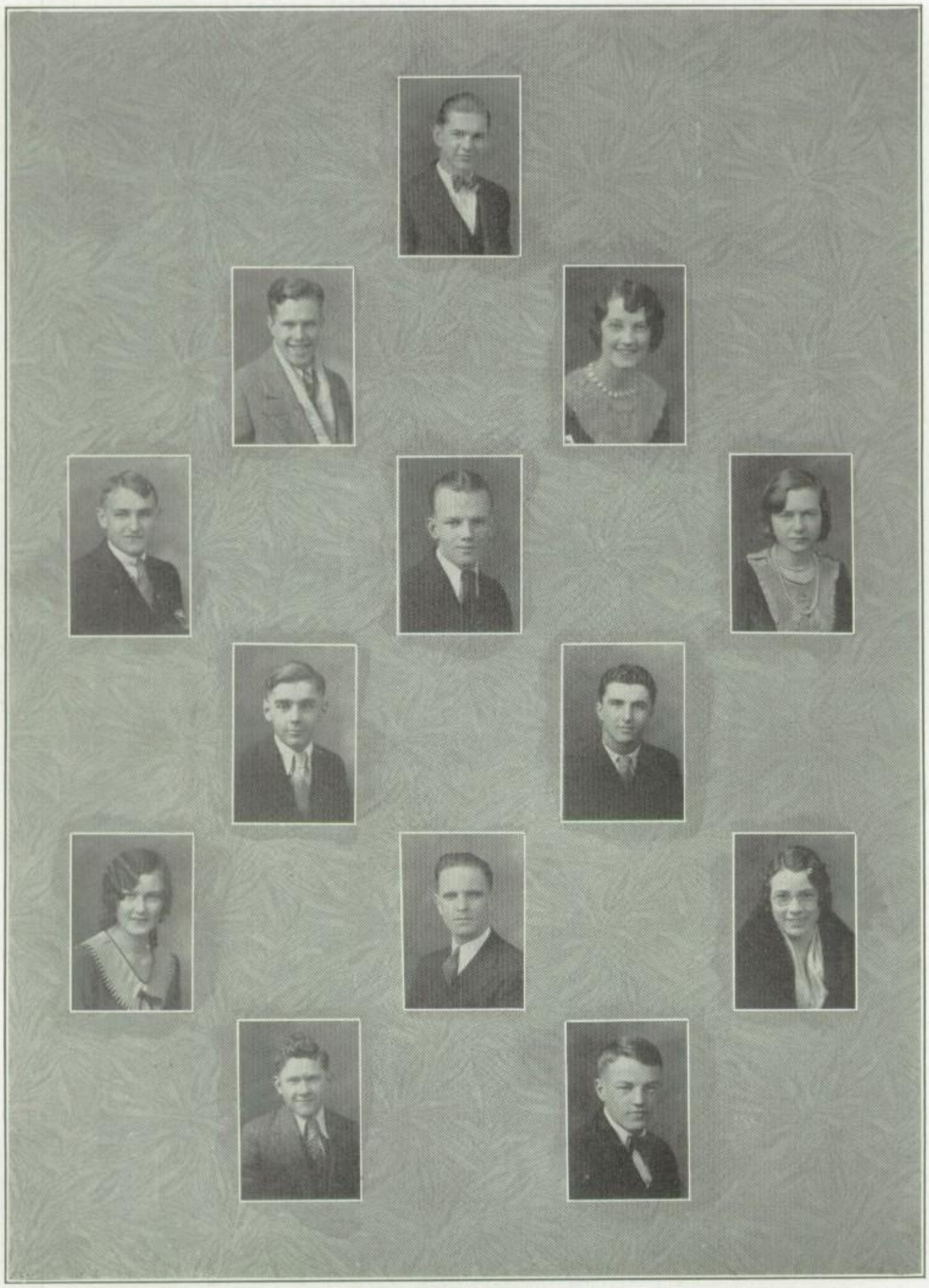
Sincerely yours,

Freshmen Class.


YESTERDAY
"Helen Hansen"
"Shorty" and "Wilma"
"Hoyle Kids"
"Bob"
Dora & Rita
Tommy S.
"Betty"
"Elethia"
Alberta
Frank
Dorothy Burns
Helen & Sonny"
Kemp Twins
Helene & Elizabeth




# ORGANIZATIONS



# STUDENT GOVERNMENT

The year 1930 climbs to the top, making another successful year for the Student Government of G. H. S. With the "three times and out" theory over, the council this year started in with great confidence. The Student Government had been a success during the first three years and there was much determination that it should come through with flying colors in the fourth.

Under the leadership of Robert Choate as Mayor, and with the always willing supervision of Principal B. J. Dobben, the council has carried out a number of projects.

One of the big steps which the council has taken this year is the buying of athletic equipment which has entailed an expenditure of between $300 and $400. This has never been attempted before, but was carried out successfully.

The athletic banquet, one of the most important activities of the school year, was sponsored by the council and was a financial as well as a social success.

The high school play "New Brooms," was backed by the council, and enthusiastically accepted by the students and town's people.

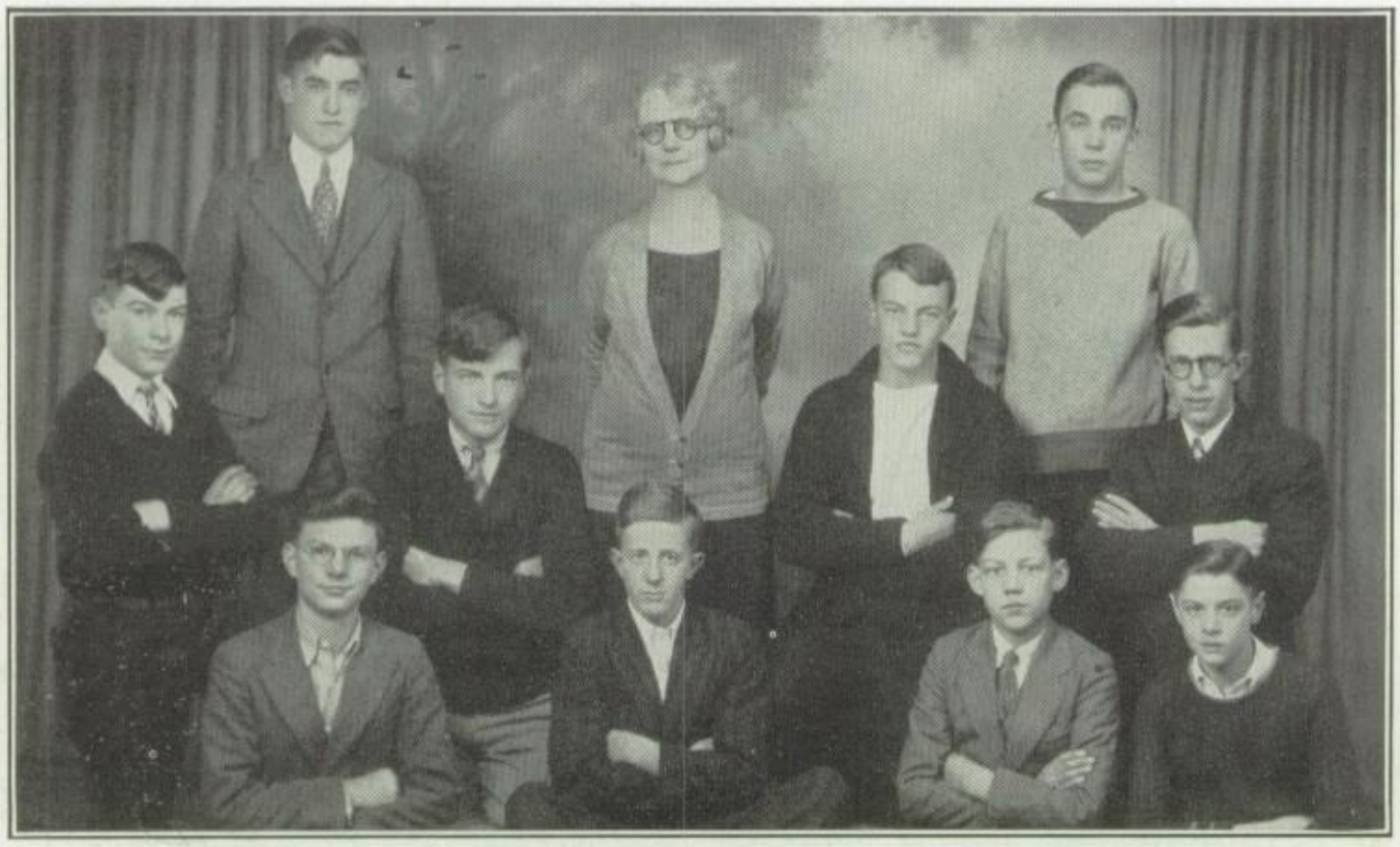
The newspaper and the class assemblies are other activities for which the Student Council is responsible. These projects were started last year and picked up and carried over the top by the council of 1930. The students have continued to take charge of the study hall, and the spirit of study seems to be constantly increasing. We feel that with a student taking charge each individual assumes greater responsibilities.

The officers of the Student Council are:

Robert Choate ..... *Mayor*
Allan McBride ..... *Chief-of-Police*
Sybil Finch ..... *Secretary*
Ellis Steffensen ..... *Treasurer*

Aldermen

Katherine Choate, Claude Underwood ..... *First Ward*
Joseph Gibson, Charles Gibson ..... *Second Ward*
Margaret Ritchie, Dorothy Riley ..... *Third Ward*
Philip McIntire, Robert Parsons ..... *Fourth Ward*



*Third Row*—Bigler, Mrs. Scarvell (*Director*), O'Boyle.
*Second Row*—Potter, Lyndrup, McIntire, Blanding.
*First Row*—Pontius, Blanding, Wolfer, Niles.

# BOYS' GLEE CLUB

Although few in number, the Glee Club of '30 makes up for it in volume. The contest music for class "B" is very difficult but the boys feel confident that diligence and actual hard work will bring a reward.

Of course, boys will be boys, and Mrs. Scarvell's patience has been tried and tried again, but she knows that the boys mean well and so she is forging ahead and really training a Glee Club that we may be proud of. We surely hope that this Glee Club of '30 will "bring home the bacon" for G. H. S. If work will do it, then we deserve First Place.

April 11, 1930. The Boys' Glee Club won first place and will be permitted to enter the contest at Ann Arbor on May 2.

Elizabeth McLean.

*Top Row*—Christensen, Wood, Osgood, Mrs. Scarvell, Director, Mann, Meyer, Ritchie, Tottingham.
*Second Row*—Choate, Bradley, Svendsen, McLean, Wiegers, Rumsey, Peck, Johnson, Wingard.
*First Row*—Kemp, VanderVeer, Chandler, Wheeler, Ward, Holmden, Kemp.
*Sitting*—Nelson, Youngs, Lester, Walker, Richardson.
*Not in Picture*—Eloise Backus, Pianist.

# GIRLS' GLEE CLUB

Such a Glee Club! Thirty-two sweet voices in perfect harmony disturb the peace and quiet of Junior High four nights a week. Our loyal director, Mrs. Scarvell, is still with us and we must admit she knows her harmony. Last year G. H. S. won second place in the District Contest. This year we hope to do even better.

We're all set to enter the contest and have been working diligently on some very difficult music. Even though most of the girls are new, they are going very well and our hopes are high. The girls enjoy the work and appreciate the training they are receiving. With such a fine group of voices and with the spirit of cooperation forever prevalent between director and group we should aim high and, best of all, make our goal.

April 11, 1930. The Girls' Glee Club won first place at Mount Pleasant, and will enter the contest at Ann Arbor May 2.

Good luck to the Glee Club of '30.

Elizabeth McLean.

*Standing*—White, Rarden, McBride, Hoover, C. Rarden, Gibson, Steffensen.
*Second Row*—Svendsen, Filkins, Guenther, Ritchie, Sheldon, Finch.
*First Row*—Ahern, Hansen, Wheeler, Ward, Straight, McBride.

# NEWS STAFF

The News Staff has been the subject of much change in its personnel during the school year of '29-'30. Lacking the first enthusiasm of the new, and yet not having the experience and background of the older organization, it has been an uphill fight for those few staff members who have continued their efforts throughout the year. The staff members sincerely believe in this project which furnishes such an excellent medium between the home and the school, and hope that it will be continued in the future.

Hillary Rarden.

*Standing*—Coach Murdoch, M. Blanding, L. Hoover, C. Bower, E. McLean.
*Sitting*—M. Ranney, H. Svendsen, H. Rarden.

# DEBATING

In 1929-30 Greenville entered its third year of competition in the Michigan State Debating League. The season was very successful from the students' standpoint because we received good value for the effort expended. The thanks for this is due to our loyal coach, Miss Murdoch, who taught to all participating the fundamentals of debating.

Debating is important and students of G. H. S. have a chance to take advantage of this training. Let's use it next year by turning out a team that will be remembered.

Two teams were organized this year to argue the question "Resolved: that a Judge or Board of Judges should replace the Jury in all State and Municipal courts of Michigan." The affirmative team was composed of Hillary Rarden, Helena Svendsen, Charles Bower, and Laird Hoover. The negative was debated by Elizabeth McLean, Mary Ranney and Milton Blanding. The teams did some good work and we're proud of them. More power to them.

Elizabeth McLean.

*Standing*—Powell, Clevenger, Coach Mr. Beal, Graham.
*Sitting*—Beck, Vanderlip, Terry.

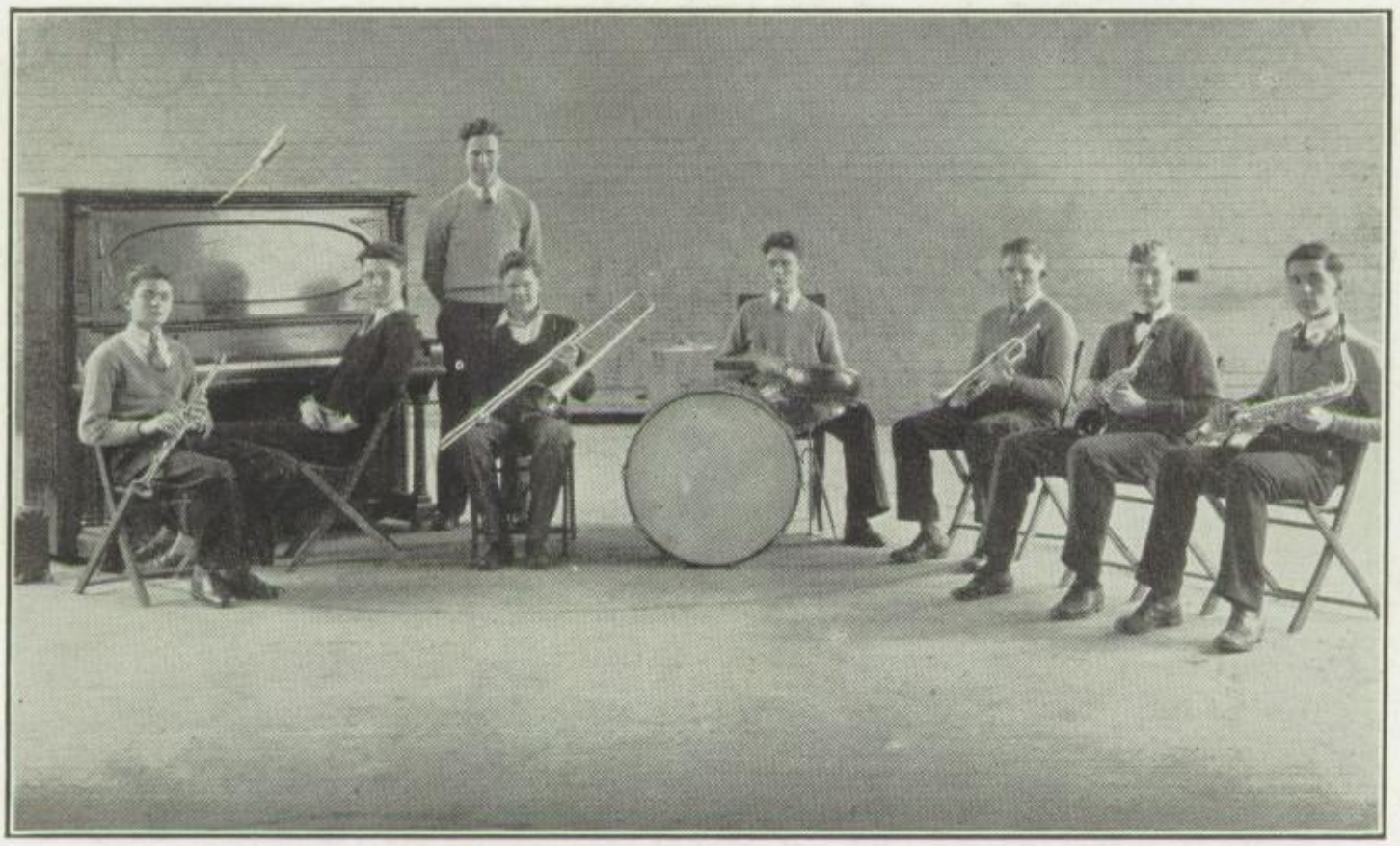
# JUDGING TEAM

LAST YEAR'S judging team was an exceptional one in Greenville High School. The boys competed in three contests in the state, Lansing, Grand Rapids, and Greenville; and at each one Greenville placed at least one winner within the first five places.

As a reward for their excellent work the boys were given a trip to Chicago. They decided that the trip was worth all the work that they had done.

Every member of the team returns this year and we are sure to come through again.

PHIL MCINTIRE.



## High School Orchestra — History

On September 16, 1929, Al McBride was appointed to organize a High School Orchestra. The Council agreed to sponsor the orchestra and in turn they were to play two noons a week, Tuesday and Thursday, and on other occasions designated by the Council.

When the first pieces were received, the orchestra officially got under way. It has furnished music, two noons a week in the gym, ever since. Some old dancers and many beginners have bi-weekly loosened up their muscles with the aid of harmony furnished by the orchestra boys.

The other engagements the orchestra has played for are as follows: Teachers' Play—November 22, 1929; All School Play—February 7th and 8th, 1930; Knights of Pythias Friendship night—Teachers' Club supper—March 11, 1930; Father and Son Banquet—March 19, 1930; Athletic Banquet—March 21, 1930; Senior Play—April 18, 1930. In these engagements the boys did exceptionally well and received a great deal of praise.

The following is the list of membership: Rex Reed, pianist; Bud McLean, clarinetist; Chester Hansen, cornetist; Bob Parsons, trombonist; Steve Walker, drummer; Charles Gibson, tenor saxophonist; Herbert Krass, E♭ alto saxophonist; Al McBride, director.

Herbert Kraas.

# ART DEPARTMENT

Of all the different departments in the school, perhaps one of the most interesting is the art department.

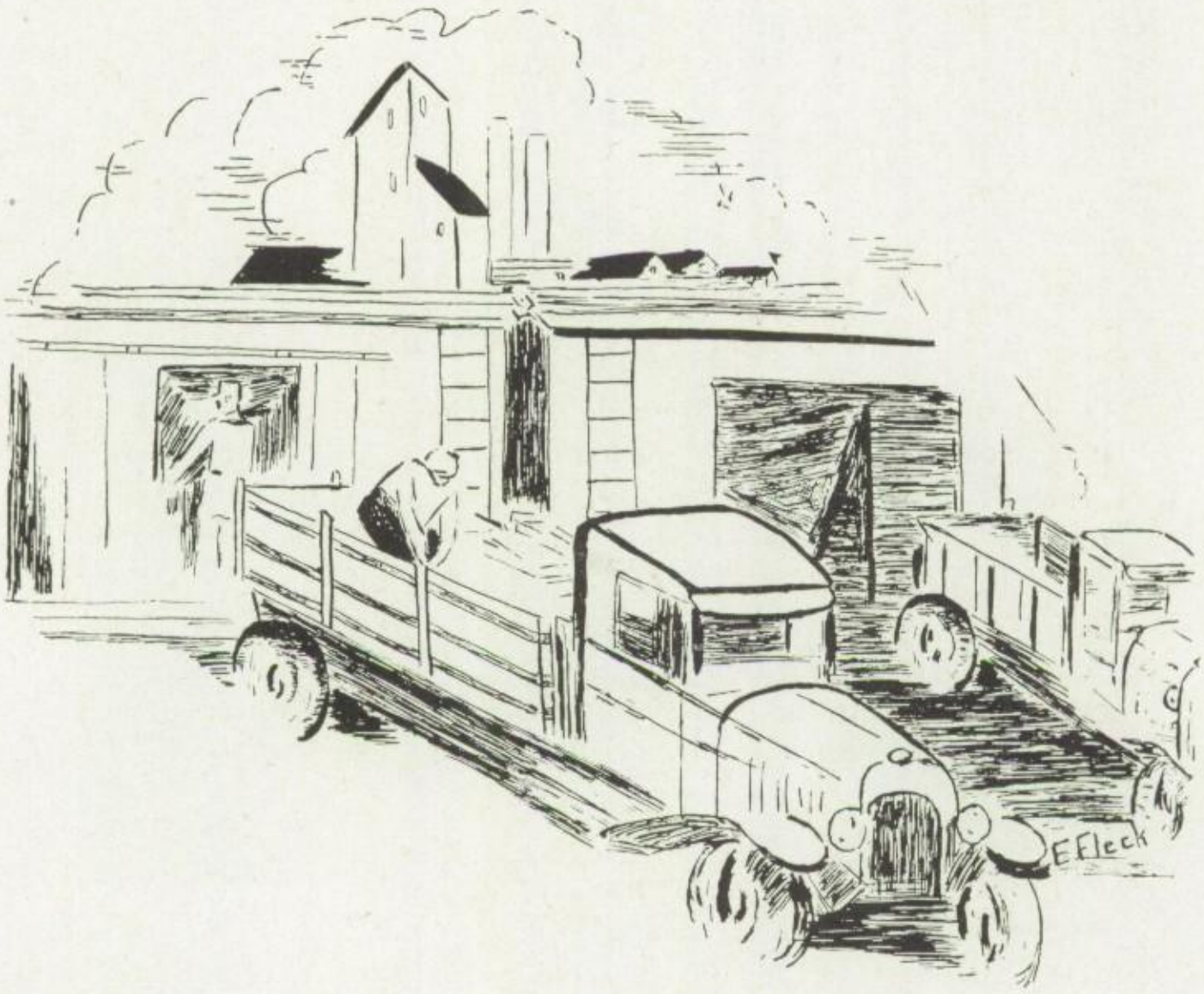
In this year's class there are seventeen girls, everyone of whom has received a great deal of useful training in art.

A varied group of projects has been completed this year. They have decorated articles by block printing, batik-dying and tie-dying. They have made an entire lamp, including the wiring. Leather work was also taken up and purses were made from the crude leather. The completed product was cut, sewed, tooled, and dyed by the girls.

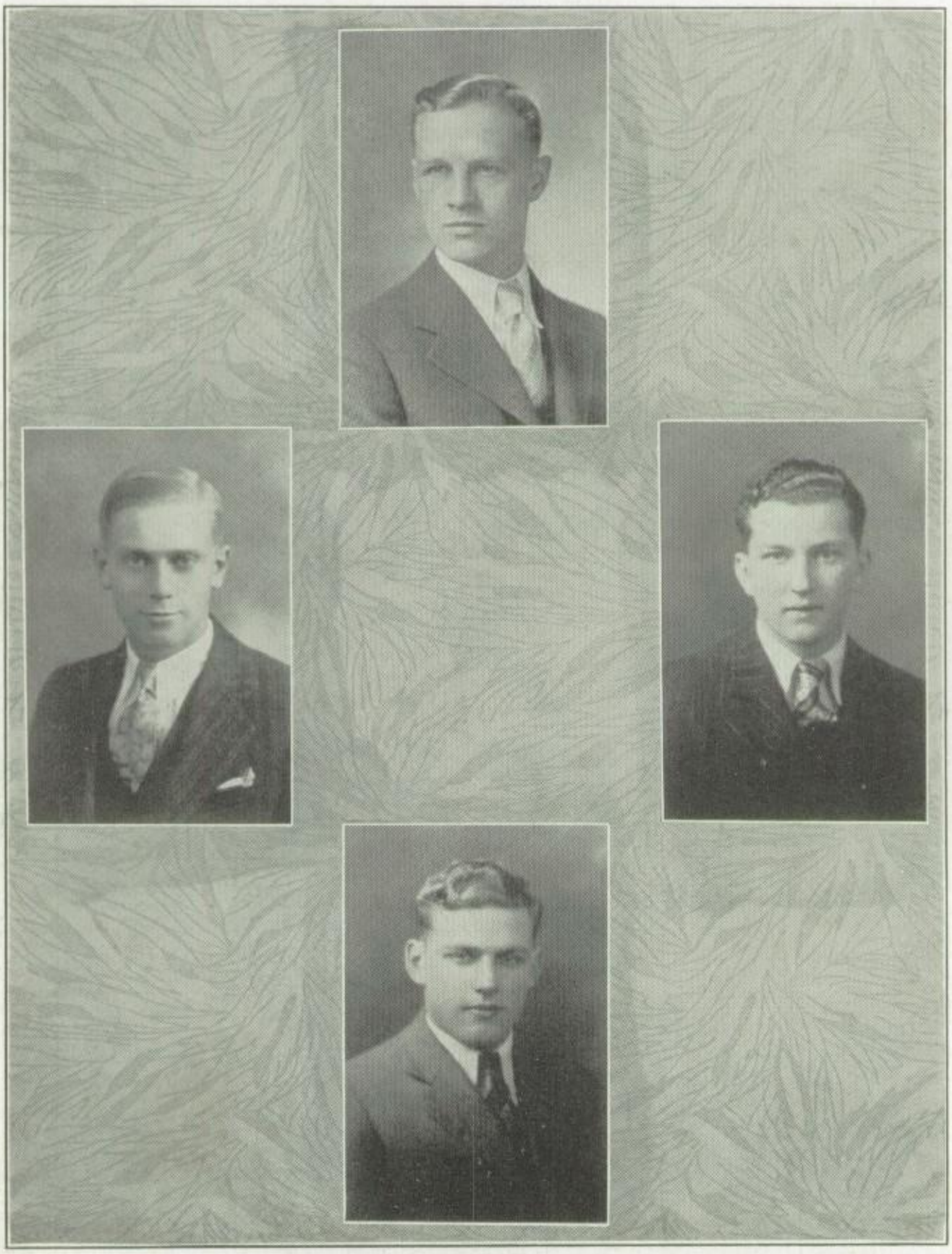
Some of the things that will be taken up later on in the semester are: picture study, interior decoration, pencil and charcoal sketching, and water-color painting.

The making of these articles has been very interesting and the articles themselves are useful.

Helene Svendsen.

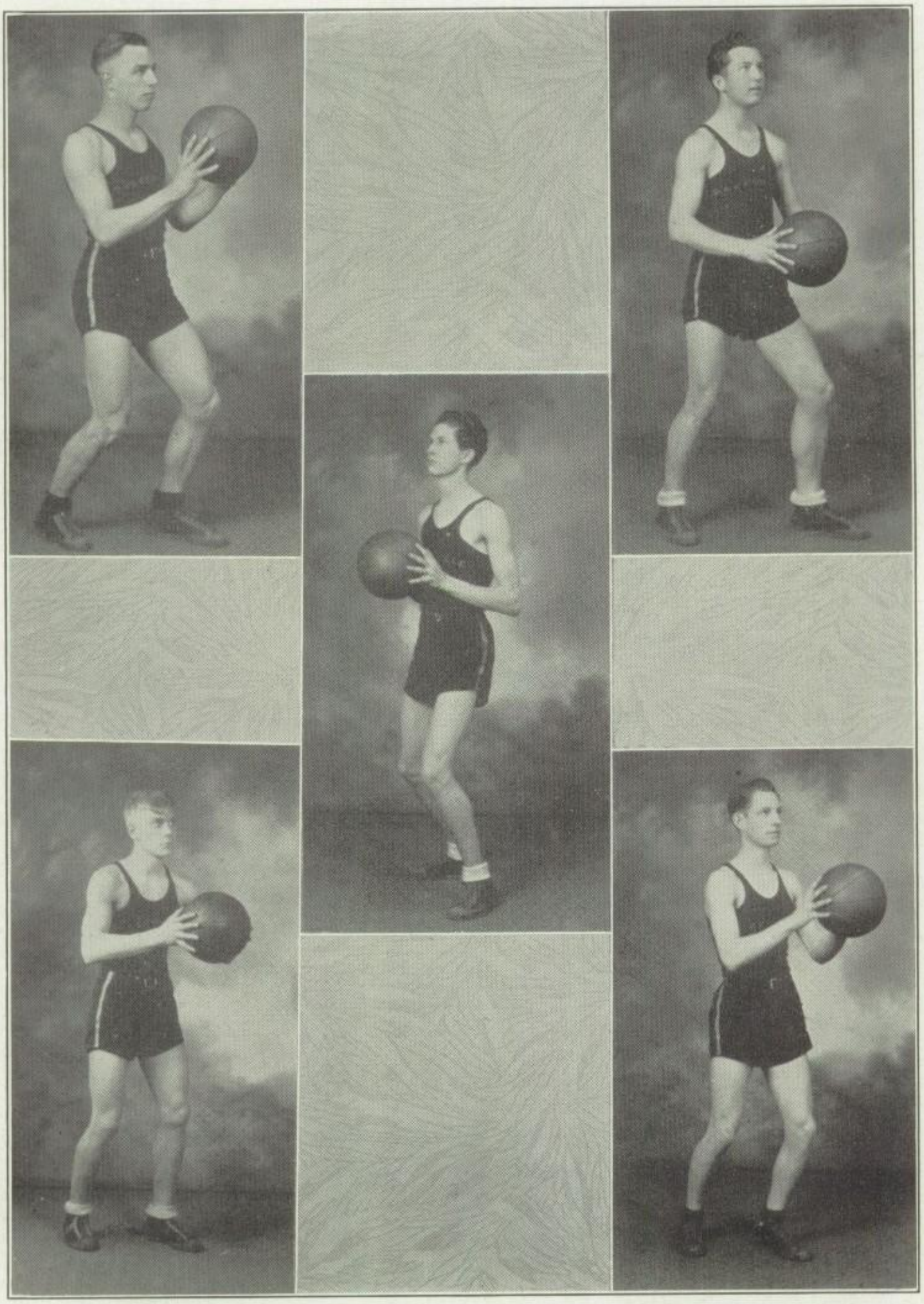



# ATHLETICS

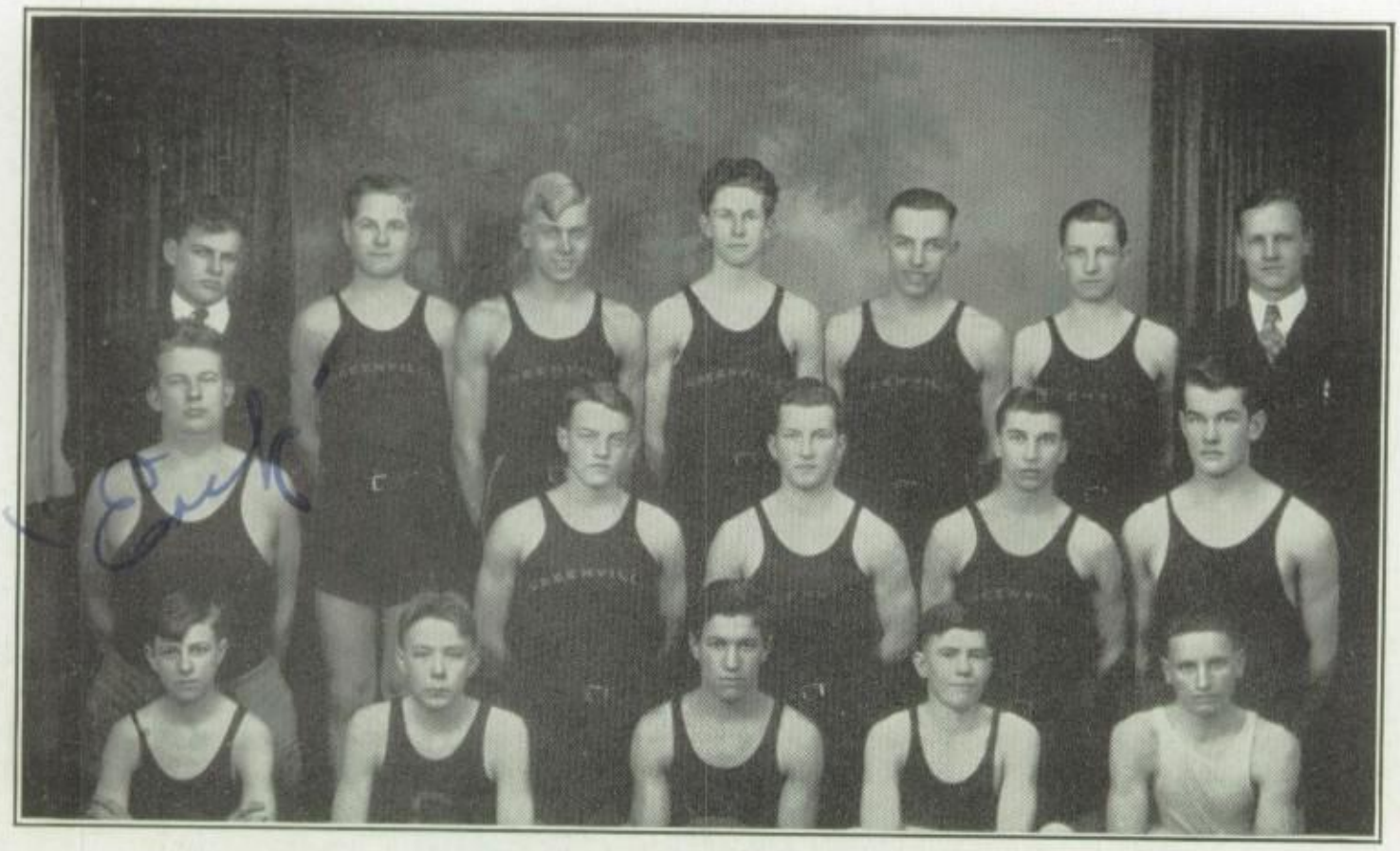


## Athletic Staff

It was through the efforts of these men that Greenville High School had the most successful athletic season in years. Coach Allinder, aided by two fine captains, Winfred Nelson and Carl Christensen, made Greenville teams a credit to the school in every way. William Smith, Allinder's right hand man, is also greatly responsible for the teams' success. His position of manager was skillfully handled throughout the season.



Basketball Team, First Semester of 1929-1930 Season



*Standing*—Smith, Mgr. Curdy, Nelson, Parsons, Burgess, Kemp, Coach Allinder.
*Second Row*—Eriksen, McIntire, Captain, Christensen, Beachler, Longpre.
*First Row*—Petersen, Christensen, Graham, Bodell, Sage.

## *Basketball Schedule*

| | | | | |
|---|---|---|---|---|
| Rockford | 7 | HERE | Greenville | 38 |
| Holland | 25 | THERE | Greenville | 24 |
| U. S. Indians | 19 | THERE | Greenville | 28 |
| St. Louis | 10 | HERE | Greenville | 33 |
| East Grand Rapids | 8 | HERE | Greenville | 45 |
| Alma | 16 | THERE | Greenville | 22 |
| Carson City | 14 | THERE | Greenville | 29 |
| Belding | 18 | HERE | Greenville | 23 |
| East Grand Rapids | 18 | THERE | Greenville | 29 |
| Big Rapids | 26 | HERE | Greenville | 31 |
| Holland Christians | 20 | HERE | Greenville | 17 |
| **District Tournament at Ionia** | | | | |
| Ionia | 28 | | Greenville | 36 |
| **Regional Tournament at Grand Rapids** | | | | |
| Catholic Central | 25 | | Greenville | 24 |
| Total | 234 | | Total | 379 |

# BASKETBALL SEASON OF 1929-30

With nine victories and only two defeats on the regular schedule, Greenville had one of its most successful seasons.

Five lettermen were back with their fighting spirit. Other men had to be trained however, as three veterans were lost to the team at the beginning of the second semester. This meant a great detriment to the team, but the men kept their "do or die" spirit and ended victorious.

Having won the District Tounament with Ionia, everyone was greatly excited. We drew a bye for the first night at the Regional Tournament. The second night we played Catholic Central only to be defeated by a one point margin. This was nearly heart-breaking to the many loyal followers of the team.

Our old stand-bys, Mr. and Mrs. Stevens, gave the hearty-eating Varsity a fine dinner. (Beachler's Ford made the transportation).

Those receiving letters were Captain-elect Christensen, Kemp, McIntire, Parsons, Nelson, Burgess, Curdy, and Beachler, four of whom will return next year.

*Standing*—Coach Allinder, Stevens, Gibson, Johnson, Burgess, Keselring, Sage, Beachler, Hatch, Mgr. Smith.

*Second Row*—Story, Longpre, Powell, Gibson, Kemp, Nelson, McIntire, Christensen, Graham, Martin, Parsons.

*First Row*—Farmer, Brown, Bodell, Ranney, Parsons, Sampson, Lyst, Burns Mascott, Sage.

*Not in picture*—Underwood.

## *Football Schedule*

| | | | | |
|---|---|---|---|---|
| Holland | 13 | THERE | Greenville | 2 |
| Union Reserves | 0 | HERE | Greenville | 46 |
| Ionia | 6 | HERE | Greenville | 0 |
| Carson City | 18 | HERE | Greenville | 39 |
| Belding | 0 | THERE | Greenville | 18 |
| Big Rapids | 0 | HERE | Greenville | 28 |
| Rockford | 6 | HERE | Greenville | 26 |
| Technical | 0 | THERE | Greenville | 7 |
| U. S. Indians | 0 | HERE | Greenville | 21 |
| TOTAL | 43 | | TOTAL | 187 |

# FOOTBALL IN 1929

When the new coach, Allen F. Allinder, the former Hillsdale Star, looked over the men who appeared on the field the first night of practice, he found only six veterans. This meant there would be many inexperienced men on the line, which made it seem quite tough for Greenville. He had a hard time making the first team, but as the results show, he was very successful, losing only two of the nine hard-fought games.

The outstanding game was with the powerful Grand Rapids technical team which Greenville defeated by a lone touchdown in the last quarter of play.

The coachless sytem was introduced this year; this aroused much interest. The name means all that it implies: that is, the captain, while the coach stayed on the sidelines, took charge of the team. This system was used in the Ionia and technical games, and proved to be rather successful.

Mr. Ellis Ranney entertained the team by giving them a dinner at the Peninsular Club in Grand Rapids. Mrs. Joe Gibson and Mr. and Mrs. Beachler were also in attendance.

The following men will be lost to the team and greatly missed next year: Kemp, Nelson, Gibson, McIntire, Johnson, Story, Parsons, Burgess, Underwood and Longpre. However, the six lettermen will be back to give everything they have to the 1930 team which is hoped will be as successful as this season's team.

At the Annual Athletic Banquet, football letters were awarded to Captain W. Nelson, the line driver; C. Kemp, the safety-safety man; F. Parsons, the famous end; P. McIntire, the smashing halfback; A. Johnson, the last scorer; L. Burgess, the sure tackle; J. Gibson, the fighting fullback; W. Story, the waiting end; E. Graham, the mighty guard; J. Sage, the rip-snorting tackle; C. Underwood, the worthy center; C. Christensen, the speedy ball runner; R. Keselring, the faithful injured tackle; R. Powell, the guard that's hard to get through; L. Longpre, the ball hound; and C. Martin, the tackle that tackles his man.

# "JUNIORS WIN"

## "Class of '31 Supreme"

## "'31 Wins Tin Cup"

GREAT ENTHUSIASM was shown by students and players over the outcome of the class games in which every boy in high school was eligible to compete.

At the outset it was plainly seen that the contest would be between the older rivals, the classes of '30 and '31; the Juniors and Seniors. This eventually took place after the Juniors and Seniors had overwhelmingly defeated the Sophomore and Freshmen teams respectively.

When the final teams lined up for the deciding game against each other to do battle for the supremacy of the high school, they were veteran material and balanced teams.

The game was hard and cleanly fought, but despite the stubborn resistance the Juniors put up, they lagged by eight points at the half. With spirit they were not to be denied; slowly but surely they closed the gap and with but a minute to play forged ahead with but one lone foul shot, their margin of victory. The score was twenty-one to twenty-two.

The victors received the large tin cup at the Athletic Banquet as a token of supremacy.

CARL CHRISTENSEN.

# GIRLS' BASKETBALL

"Everybody out for basketball!" was Miss Noble's summons to all the girls of G. H. S. and so they came—big ,small or otherwise.

The captains were then chosen for each class as follows.

Freshman.....Grace Bannen
Sophomores.....Katherine Wheeler
Junior.....Vivian Nelson

Under such capable leadership each class went in and fought for all they were worth; so the silver cup was not won without a hard struggle. The final game between the Sophomores and Juniors, deciding the future champions, was a close fight from beginning to end. The score was 12 to 8 in favor of the Juniors. The Seniors did not have enough girls out for basketball so they were obliged to forfeit their games.

The services of Miss Marian Aherne as referee for the games was greatly appreciated by all the players. The results are as follows:

| | | | |
|---|---|---|---|
| Freshman..... | 0 | 4 | 0 |
| Sophomores..... | 3 | 1 | 1 |
| Juniors..... | 4 | 0 | 1 |

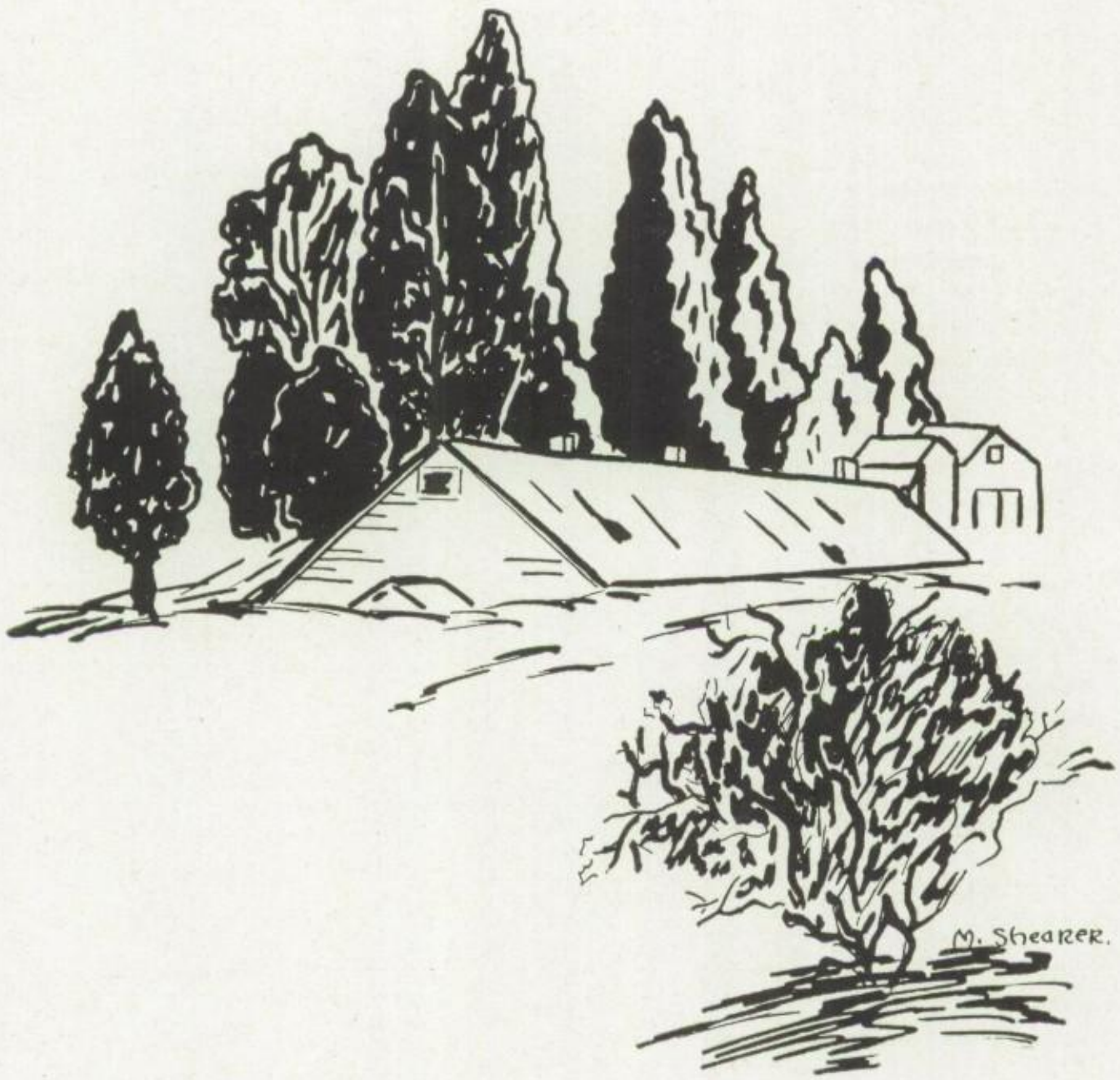
# A Vision of a Basketball Team

*I can see bobbing here and there, like a bubble on the water,*
*a white-haired fellow.*
*Always driving, dribbling, passing, and shooting; very seldom*
*does he miss.*
*His name is "Skinny" Nelson.*

*Another fellow, small in body, but quick as a flash,*
*I can see, who, like "Skinny," is driving, fighting hard,*
*never giving up until the end.*
*His name is "Sonny" Kemp.*

*Next a tall, lanky fellow comes into view; he has a very*
*funny sort of run.*
*You wouldn't think he could run or jump, but if you*
*think he can't, just try him and see.*
*His name is "Cy" Parsons.*
*Then there is a medium-sized fellow; he has very curly*
*hair, is very good looking.*
*He is the kind of fellow we like to meet and call our*
*friend;*
*Very courteous, a clear head, and knows what he is*
*doing.*
*When you see him coming down the floor you are almost*
*sure of two points.*
*He is fast, clever, and very accurate in the making of*
*his shots.*
*His name is Carl Christensen.*
*And last but not least is a group of fellows sitting on*
*the side lines, watching*
*And waiting for a chance to show what they can do.*
*These are the fellows who make the team what it is,*
*And who get so little praise.*
*Their names are: "Phil" McIntire, "Chas." Curdy, "Erick,"*
*"Beach," "Graham," and "Bodell."*

—Unknown Author.




# SOCIETY

# HIGH SCHOOL CALENDAR

## 1929-1930

### September

13. Special assembly demonstration.
17. Try out's for yell leaders.
20. Mr. Beal presents banner and metals.
21. Football game with Holland.
25. Class Meetings—nominations.
27. Class officers elected. All high school party.
28. Football—G. R. Union Reserves—here.

### October

5. Football—Ionia—here.
8. Nominations for Hi-Life.
11. Hi-Life Staff election.
12. Football—Carson City—here.
16. Sophomore Assembly.
19. Sr. and Jr. party. Football—Belding—there.
26. Big Rapids.

### November

2. Freshman and Sophomore party.
   Football—Rockford—here.
5. Practice debate with Muskegon—and Grand Rapids.
11. American Legion Program.
    U. S. Indian game—here.
13. Freshman assembly.
18. Junior Assembly.
22. Teachers' play.
27. Senior Assembly. All high-school party.

### December

4. Junior High assembly.
6. High-school party.
13. Basketball—Rockford—here.
17. Christian—Basketball game there.
20. Christmas vacation begins.

### January

2. Reconvene after Vacation.
3. U. S. Indian game—there.
8. Ionia Debate—there.
10. Ottawa Hills debate—there.
14. East Grand Rapids game—here. Yell contest
20. Semester examinations.

### February

1. East Grand Rapids—there.
7. High School play.
8. High School play.
14. Big Rapids game—here.
21. All school party.
28. Holland Christian—here.

### March

5. Senior Assembly.
8. District Basketball Tournament.
21. Athletic Banquet. Spring vacation begins.
31. Reconvene after Spring Vacation.

### April

2. Extempore Contest.
11. Glee Clubs at Mr. Pleasant. Two first places.
16. Freshman assembly.
25. Senior Play.
26. Senior Play.
30. Jr. assembly program.

### May

2. Glee Club contest at Ann Arbor.
3. Shorthand and Type contest at Grand Rapids.
5. Nomination Speeches.
7. Campaign Speeches.
9. Annual Election.
14. Jr. High Assembly program.
21. Sophomore Assembly program.
28. Boy Scout assembly.

### June

8. Baccalaureate Service.
9. Final examinations.
12. Graduation.
13. Alumni Day and Banquet.

## *"Pep" Meetings*

LET's all give a big nine for the wonderful spirit shown by the students at our "pep" meetings during the past year, and three cheers for those who took part and made them a success. The speakers, for instance, whose talks were well organized and of keen interest and value to the listeners made the meetings worth while.

Sportsmanship, Fairplay, Pep, and Drive were the main topics of discussion which encouraged the student body to get behind the team and boost it.

The high school songs and yells added much to the building of a well organized rooting section to spur the team on to victory.

CHARLES H. GIBSON.

# SENIOR ASSEMBLY

At about 1:40 everyone was called to the assembly. We turned in and found ourselves just in time for a radio program broadcasted by members of the Senior Class from way up on top of the Phelps Hotel.

We were surprised to find that the announcer for station S-E-N-I-O-R was none other than our friend "Baldy" Story. He stated the time to the exactness of a split second and informed us that the program was being broadcasted on a frequency of 500 "motorcycles." Miss Elizabeth McLean acted as Senior announcer.

The main part of the program was to be travel talks and since three members of the class, Franklin Parsons, Cass Kemp, and Robert Choate had taken a trip west last summer, the duty rested with them to fill this part of the program.

After listening to these talks until we felt ourselves fairly well acquainted with the west, we were entertained by three other famous people: Allan McBride gave a saxaphone solo, Miss Eloise Backus a piano solo, and Joseph Gibson a vocal solo.

After Station S-E-N-I-O-R had signed off everyone felt the time well spent. They had been entertained by an excellent program.

The Seniors received the honor of having their assembly judged the best of the year.

Helen Svendsen.

# THE JUNIOR ASSEMBLY

The Juniors gave a very interesting assembly program. The Main number was a one-act play entitled "Not Such A Goose."

The part of the mother was played by Julia Rasmussen. Her young daughter (Mary Ranney) and son (Charles Curdy) were always fighting. The girl had a boy-friend (Jennings Large). Some girl who had been away for a few years was in town and Mary had invited her in. Charles came in dirty, without a necktie, and carrying an old baseball bat in his hand. He was very unruly and wouldn't do anything his sister wanted him to do. He wasn't such a goose as that. But when the girl-friend (Helena Sloop) came along he immediately "fell for her" and then everything was all right.

Then they gave us some music. From behind the curtain there stepped a farmer-boy with a big straw-hat and an accordion. The farmer-boy was Helene Rasmussen and she proceeded to give us some music.

After that the curtain went up, and guess whom we saw! There stood Old Black Joe with his banjo and he gave us some more music.

The last number on this program was a piano solo by Elizabeth Granzo. And say, can she play?

Although the Juniors did not win the coveted cup, they gave us a program which was enjoyed by all.

# JUNIOR HIGH SCHOOL ASSEMBLY

In mentioning the assemblies of last year, we don't want to forget that of the Junior High. It was a success.

First a play was given called "Knotty Problems." The characters were Barbara Choate, June Kieft, Lewis McKee, Jack Andrews, Tom Pilkinton, John Schlaudden-haufer and Richard Guenther. The play was centered around Boy Scouts.

Second on the program was a dance given by the 8th Grade girls' class in natural dancing.

Third and last was a dance by the girls of the 7th Grade.

June Kieft.

# SOPHOMORE ASSEMBLY

Hats, Hats, and more Hats but none so great as a "Wonder Hat" which offered numerous complications plus a few mistaken identities and a scrambled up love affair between Columbine and Harlequin cleverly acted by Elethia Wood and Sam Dryfuse.

The action of this short play took place in a public park of London. "Pierrot," a friend and advisor of Harlequin, was capably handled by Charles Niles.

The plot is centered around an old magic slipper which when placed upon one's foot, would cause all men to fall in love with the wearer.

"Margot," maid to Columbine, played by Katherine Wheeler, was always adding her opinion.

"Punchinello," impersonated by Charlie Gibson, set the audience in uproar by his characterization of a beggar and his wares.

Much credit should be given to the directress, Katherine Choate.

# BAND ASSEMBLY

The Greenville Junior Band, under the direction of Emulous Smith, entertained the High School with their annual musical program.

The students quieted down rather slowly for they thought they would have to listen to forty minutes of "classics" which most of them don't find very entertaining; but the band varied from the usual course and played a series of Oriental numbers by which the students were soon "thrilled to pieces."

Much to the delight of the students Mr. Sandy Watson gave a Bass Tuba solo, and Kathleen Hatch entertained with an accordion solo. Both responded to encores.

The Band continued with a Chinese number followed by a classical number which, the students admitted wasn't half bad.

The program was concluded with the "Star Spangled Banner" and the Band bade its adieu to a well pleased audience.

M. Ritchie.

# THE FRESHMAN ASSEMBLY

It is November thirteenth! Everyone is alert, waiting for the three successive bells to announce the Freshman Assembly! This is one of the big events of the year.

At last the curtain goes up! The first presentation is, "How Tom Sawyer Whitewashed the Fence," transcribed by Bud Mc Lean. The cast included Pauline Pilkinton as Aunt Polly, Bud Mc Lean as Tom, Bill Hatch as Jim, Skinny Blanding as Ben, Bob Wise as Bill, Ed. O'Boyle as Johnny, M. B. Hatch as Joe, Theodore Lewis as Sam, and George Ranney as Ted.

This act created much laughter in the audience and was thoroughly enjoyed by everyone.

A Dutch dance given by Peggy Ahern and Hazel McCollum preceded a Dutch song by Johanna Meyer. They were accompanied at the piano by Ruth Mount. Both numbers were cleverly executed.

Next came a play, "The Freshman Mascot," which had a college setting and was original, having been written by Marguerite Eldridge, a beaming Frosh student. The characters were as follows: A teacher, "Miss Burton," Gretchen Bock; The Freshmen: "Glad," Alice Emmons; "Marg," Marguerite Eldridge; "Dot," Helen McBride; "Barb," Gertrude Schouten; "Bee," Grace Abbey; "Lizzie," Helen Hansen; "Fanny," Addie Seesman; "Nat," Grace Bannen; "Phil," Vonnie Wilcox; "Cherrie," (A French girl) Hazel Des Boigne; "Bess," Doris Sheldon; "A Senior," Alberta Hansen; "Sophomores,": "Lottie," Georgia Whiters; "Viv," Wadena Finch; "Lillian," Virginia Moore.

Next came the "Grand Finale," which was a responsive reading composed by Marguerite Eldridge.

Thanks Freshmen!—We'll be looking forward to another good program next year!

Georgia Whiters.

# STUDENT COUNCIL PARTIES

ONE OF THE FINEST PARTIES of our first semester was sponsored by the Student Council. A Thanksgiving dance was given to create real spirit. The old assembly hall was fashioned in its most rustic dress; in the midst of corn-shocks and pumpkins, the orchestra sent forth cheerful invitation to the dancers. Some good old-fashioned refreshments were served after which every one reluctantly departed, reporting that they had had a "jolly good time."

Another grand party of the year was held in that wintry month of February; the gym, lighted with a rosy glow and trimmed beautifully with our G. H. S. colors looked cosy to the shivering person coming in from the cold. A wide aisle, shut in by walls of purple and gold, served as a dancing floor for the merry makers. The evening was brought to a close by the serving of dainty, but plentiful refreshments.

# BASKETBALL PARTIES

THE STATEMENT that new life brings new vigor, seems to have been true in regard to the success of the "basket-ball parties" this year. After several of the games, the Student Council sponsored parties for those attending the games; thus the students of the two towns represented were enabled to meet upon a social basis as well as upon the basketball court. This created a feeling of friendship, encouraged a more personal and direct interest in the probable games of the future, and put the two student bodies on a footing of real friendship which makes for better sportsmanship. Furthermore the games served as a fitting climax for those victories of which Greenville is so proud this year.

HILLARY RARDEN.

# JUNIOR-SENIOR PARTY

The Junior-Senior party was staged on the Saturday night of Greenville's victory over Belding. This explains the unusual pep among the students that night.

The decorations added a mysterious note to the whole affair. Dancing was the evening's entertainment and a program and refreshments supplemented the dancing. A large percentage of Juniors and Seniors were present. Everyone had a wonderful time and proved it by staying to the very end.

# ATHLETIC BANQUET

All the girls removed their formals from the moth balls and the boys procured new "Sunday-go-to-meeting suits," so that they could attend the biggest all-school event of the year.

The banquet program was one of the best we have ever had. Robert Choate, one of our capable Seniors, was the toastmaster. Mr. Dobben presented the coveted honor-key to Cass Kemp. This key is given for excellence in both athletics and scholastic work. Mr. Allinder presented the athletic letters, and Mr. S. T. Metzger, a citizen, presented a cup to each of the winning teams of the boys' and girls' interclass basketball teams. Dr. William G. Spencer, President of Hillsdale College, gave a very instructive and interesting address. Mrs. Dotterweich of Grand Rapids sang in her usual charming manner, with her husband as her accompanist.

The gym was very beautifully decorated as were also the tables. The Juniors were awarded the prize for having the best decorated table; the Seniors received the award for having the highest percentage of attendance.

After the banquet everyone flocked to the assembly hall; but who could have guessed that it was an assembly hall, for it was gay with crepe paper and a feast for the eyes. A very good orchestra furnished the music.

At 11:30 the yells of "Whoopee!" and "Good-bye!" were heard, thus breaking up a very enjoyable party.

*"New Brooms"—High School Play*

*Cast*—F. Parsons, M. Ranney, I. Larsen, H. Kemp, K. Wheeler, C. Gibson, I. Richardson, H. Kraas, A. McBride, J. Large, J. Kemp, E. McLean, C. Curdy, J. Lewis, E. Graham.

# SENIOR PLAY

The Senior Play, " A Lucky Break," was no exception to the rule this year. A three-act comedy-farce, which included sentimental love scenes, drama, and comedy, describes the show. Each character played his role faultlessly, drawing the praise of many of the towns-folk. A full house attended the show Friday and an unusually large audience witnessed the Saturday performance.

That the Play was a great success was evidenced not only by the gate receipts but also by the favorable comment of everyone who attended. The cast of characters is as follows:

| | |
|---|---|
| Martha Mullet | Isabel Larsen |
| Nora Mullet | Marian Andersen |
| Elmine Ludine | Elizabeth McLean |
| Benny Ketchum | Herbert Kraas |
| Abner Ketchum | Allan McBride |
| Mrs. Barrett | Sue Metzger |
| Claudia Barrett | Sybil Finch |
| Tommy Lansing | Albert Johnson |
| John Bruce | Cass Kemp |
| Martin | Francis Fisher |
| Jura Charente | Eloise Backus |
| Var Charente | James McMichael |
| Alchiba Spinster | Marie Youngs |
| Alphecca Spinster | Bertha Bower |
| Busman | Louis Longpre |

# LITERARY

# "GROWING UP"

WELL, the trouble all started when they first sent me to school, much against my young will. They taught me how to read and write and various other things which I've forgotten long ago. Then I started in on geography and English and struggled through long, long years of learning things and forgetting them until I finally reached high school.

But I didn't know what trouble was until I arrived there! In the Freshman year I managed to worry myself to death with my "amo, amas, amat" and "a + b = what?" until I didn't know a thing about either. Then when I became a Sophomore, it was poor, old bald-headed Caesar and parallelograms and debits and credits and everything else under the sun. When I advanced from an upper-lower classman to a lower-upper classman the next year, I started in "paralex-vousing" and then my troubles began. But the next year was the crux of the whole thing, when I tried to soak in everything from Chaucer to George Washington.

Well, now I'm through with high school, but I'll soon be at it again. Four years more of Freshman to Senior agony!

Then I'll go out into the "cruel, cruel world" and suffer some more, trying to make use of some of the various things I've tried to learn. But I suppose it'll be like that all my life—from a Freshman to a Senior, with a lot of worry about nothing in between.

MARJORIE COPELAND.

# "FRIENDSHIP"

I was always afraid of him as far back as I can remember. I would hear others speak of him with terror and disgust, although I didn't know him very well. Our paths didn't often cross in my younger years.

Then when I got into Junior High we met, but still I had that same old fear of the man.

In my Freshman year in high school we met once, as in the Sophomore and Junior years. But it wasn't until I became a dignified Senior that I really got to know him,—really understood him. Then we became splendid friends, he and I. The old fear was done away with, because I had met him as a lover. I hope the rest of the students may become as good friends as I with good, old William Shakespeare.

MARJORIE COPELAND.

*It's potatoes that make our markets go;*
*When potatoes are plenty the price is low,*
*When potatoes are scarce the price is right,*
*And farmers have some sleep at night.*

# Any Where, Any Time, Any How

*My dear Mr. Beal, or Whomsoever it may concern:*

A few months ago—or was it years?—you wrote to me requesting that I write to you a letter concerning the Care, Selection, Planting, etc., of potatoes; this, you say, may be used to fill in space in the High School Annual. I believe you mentioned that your class in agriculture is exceedingly dumb (said persons are to take no offense, please), and that the only way to impress upon their minds these important facts is to publish the letter I am to write to you. I admit I'm rather smart, and anything I say—you may take it from me—is based upon good, substantial facts.

Before planting, the potatoes should be sorted by some expert, like myself, selecting only the good, sound potatoes with healthy eyes—it is wise to consult an optometrist. This is very necessary if you don't wish to take a trip to China when you harvest your crop. A potato with bad eyes can't see whether he is growing up or growing down.

Next is the planting. You take a "jiggle-stick" (my pet name for it) with a pair of iron jaws on one end that open and close. (Just here I'd like to say that there's a great similarity between the iron jaws of some of my High School friends and those of the potato planter—only the latter make less noise.) You put a potato into the machine, the jaws do a sort of St. Vitus dance over it, and the first thing you know the potato will be planted. Believe me, I know; for I've had plenty of experience.

Now the taste. I've known some potatoes to be as tasteless as hospital custard. If you like salt on your potatoes, put a little salt on them at the planting. If you desire sweet potatoes, add a little brown sugar.

Some potatoes when matured are about as hollow as a radio-announcer's laugh. To avoid this hollowness you—alas, let me see! I seem to have forgotten at the present moment. Not that I never knew; I did know, but it has just slipped my mind; I have so many things to think about.

Another important item is to keep the bugs down. A pair of tweezers, a board, and a fly-swatter are handy for this. Take the tweezers, pick off the bug, place him on the board where you can hit him with ease and precision. This is my own personal idea for which I received the tin-plated honor medal at the last Hicksville Fair. An honor indeed, I think! But take care, because too much bug-hunting tends to lengthen the knees a trifle.

I am forgetting that some people like to plant their potatoes in rows, and some in squares. I prefer mine Indian Fried (Scalloped), but of course you can do as you like about that.

After the potatoes are up (no need for an alarm clock), they will have to be hoed, a performance much like that which is used at planting. Also it is wise to instruct the one who hoes to distinguish carefully between the greenness that is a weed, and that which is potato. Very few people know, but of course I do because I am smart. Even I would not deny that.

Last of all is the harvesting. Take a fork—not Mother's heirlooms. After they are all dug, you can feed them to the cows, for the sale-price will not suit.

And now, Mr. Beal I hope that I have been of some assistance to you, and to the Annual, as I sincerely believe I have been.

*Yours truly,*

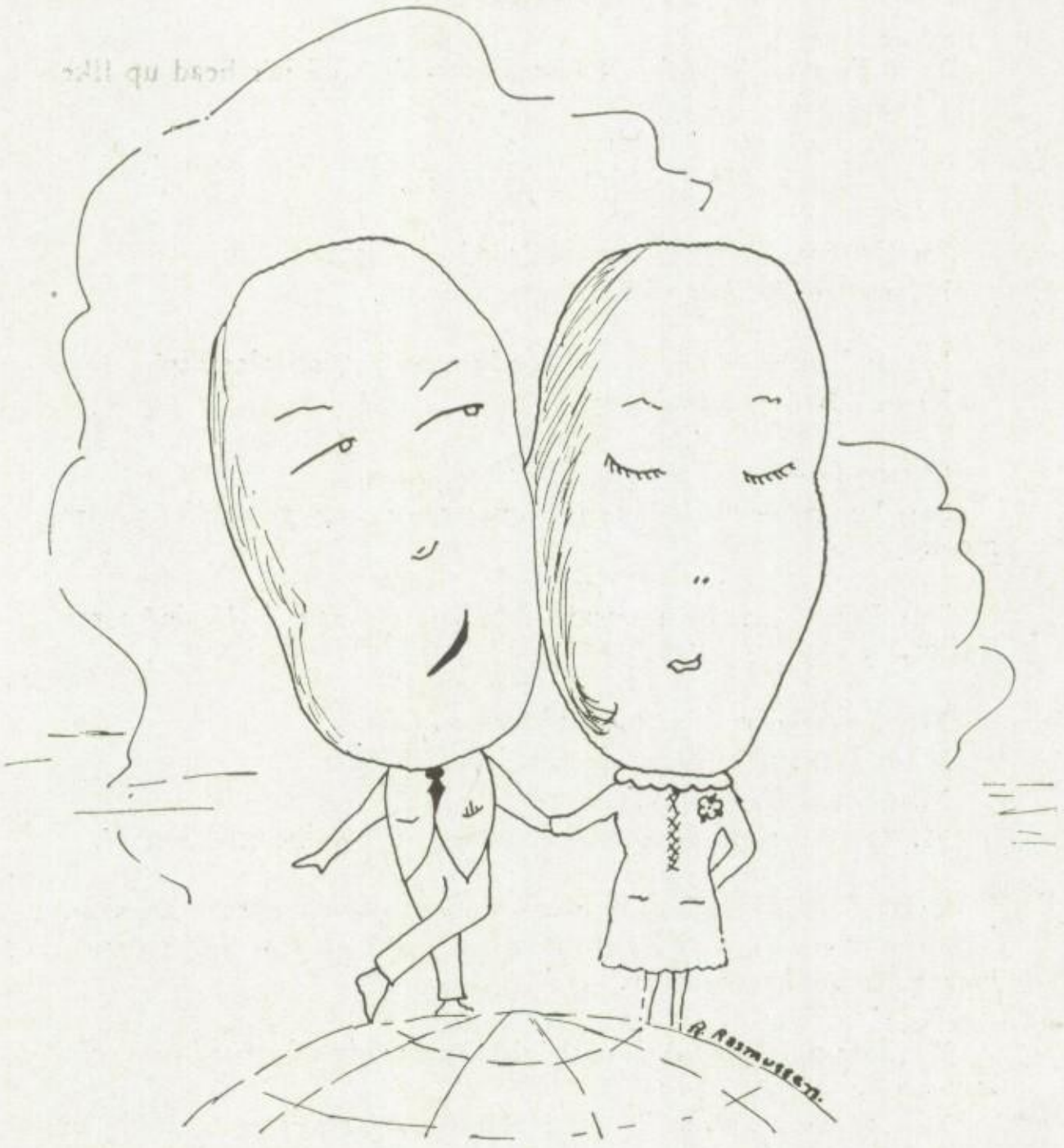
SIMEON HICKS.
(Samuel Dryfuse)

## "The Farmer's Lament"

*There are spuds that make us happy,* ($2.00 per bushel)
*There are spuds that make us blue,* (Cold left-overs from a pervious meal)
*There are spuds that steal away the pleasure,* (Bad prices so you won't get your new car this fall)
*As the buyers steal away what's due.* (Crooked dealers)

*There are spuds that have a tender peeling* (New potatoes)
*That the eyes of farmers alone may see,* (Very experienced—ahem!)
*But the spuds that fill our life with sunshine* (Antonym—moonshine)
*Are spuds as they ought to be.* (You know the kind)

(Samuel Dryfuse)



# HUMOR

# JOKES

Tete Fisher—Why is a horse that can't hold it's head up like next Monday.?

Chuck Rarden—I'll bite.

Tete Fisher—Because it's neck week.

Joe Gibson—Why do you take me like a fish?

Helen K—Because you are such a worm.

Marie Youngs—Did you go to Europe on a scholarship?

Undy—No, on a Battleship.

Chuck Gibson—I'm a Bond salesman.

Sam Dryfuse—Well here is a quarter; go buy yourself a square meal.

The Poet Ellis Steffensen—My latest poetry is "Ode to my Tailor."

Miss Ford—Decline the word farmer.

Mary Ranney—Must I decline it, teacher?

Miss Ford—Certainly.

M. R.—All right I refuse, but honest to goodness I know it.

Father—Well, Lyle, I received a note from your teacher today.

Lyle Mayville—Is that so? Give me a quarter and I won't breathe a word to mother.

Katherine—What do you think? Roy made a forward pass this afternoon.

Mrs. Choate—Now, daughter, How many times have I told you to keep away from that type of man?

"Hadn't you better go tell your father?" said the motorist, who stood looking at a load of hay upset in a collision.

"He knows it," replied Judson.

"Knows? how can he know?"

Judson—He's under it.

Lemmie Weeks—Why do you call this cuckoo coffee?

Alberta Hansen—Because it is a little weak in the bean.

Football Coach—"Any experience?"

W. H. Hatch—"Yeah, I was hit by a truck two years ago."

GRANDMA (to young Dorie)—"You girls are so useless, now-a-days. I'll bet you don't even know what sewing means."
DOROTHY BURNS—"Why, Grandma, I do; that has something to do with wild oats."

MRS. FINCH—"What made you quarrel with Sonny?"
SYBIL—"Well, he proposed to me again last night."
MRS. FINCH—"Where was the harm in that?"
SYBIL—I had accepted him the night before.

IDELEAN R.—"What do you think of the cotton belt?"
JENNINGS L.—"I don't pay any attention to it. I use suspenders."

In Sociology class Mr. Allinder was enumerating the different settlements around Greenville, naming the German settlement and Danish settlement.
UNDY—"You forgot the Road Settlement down by Belding."

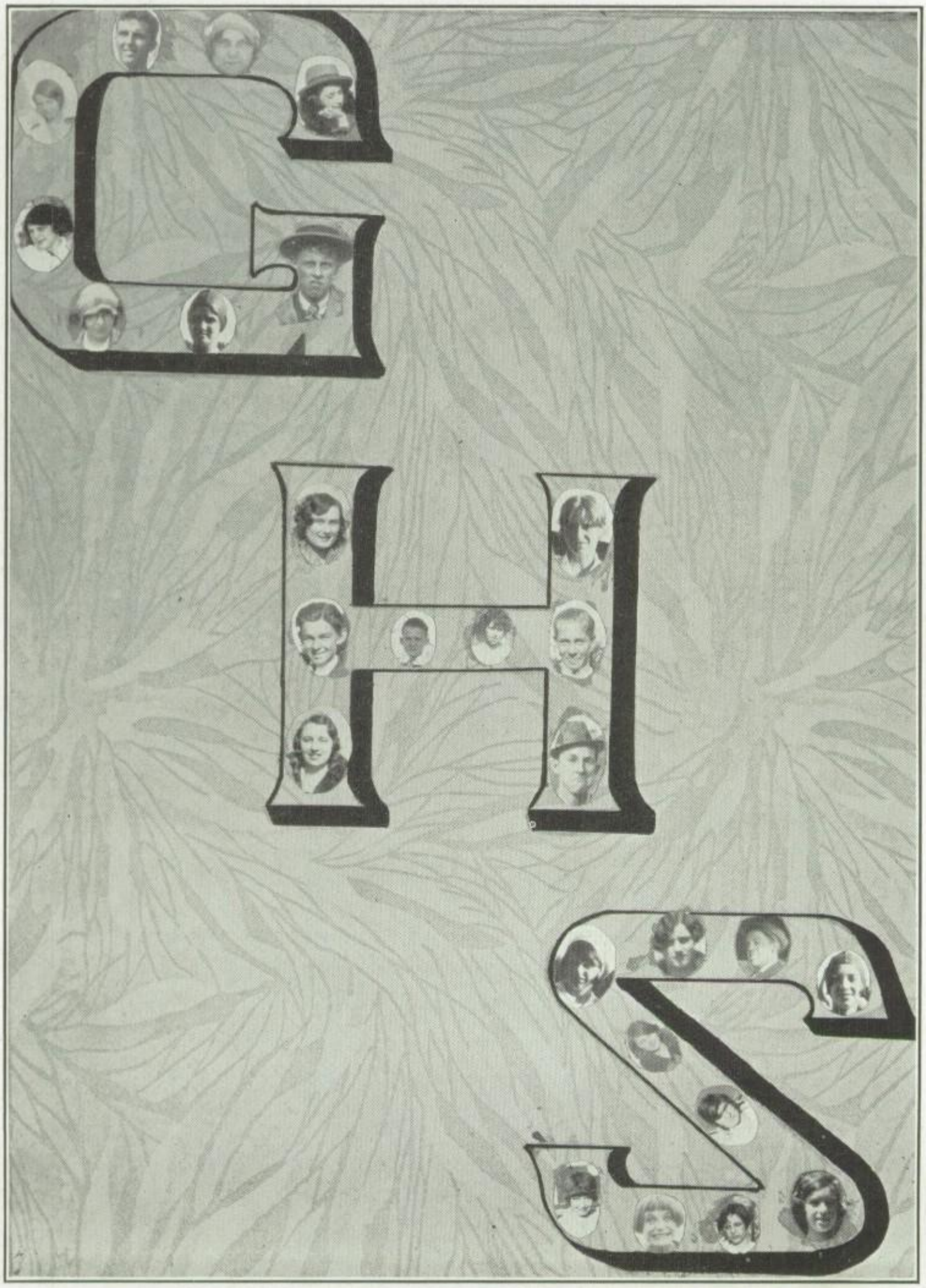
At the age of ten Bob Choate and Sue Metzger took a hike out to the club house. While sitting on the stones to rest Bob said to Sue. "If you love me thay tho, if you don't thay tho, but don't leave me thettin' on thith cold thtone freezin' to death."

FRANK P.—"Ah, mother, look at the funny man sitting on the sidewalk talking to a banana peel."

SONNY K.—"Why are you wearing so many coats on such a hot day?"
JOE G.—"I'm painting the barn and it says on the can for best results put on at least three coats."

MARY R.—"Would you put yourself out for me?"
SKINNY—"Sure!!"
MARY—"Then do, it's after three o'clock."

AL JOHNSON—"Your daughter is simply flat."
MRS. CHITTICK—"Sir!"
AL.—"Well just come see what the steam roller did to her."



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# Philosophy

*Man and his pompous conceits,*
*Nothing but burning body*
*And calculating intellect,*
*Always at odds.*

*Thus he struts before his eyes,*
*Creating, solving,*
*—(All pain)*
*Light leading only to darkness.*

*He prays to a God*
*Who only creates.*
*Blind prayers,*
*Sating ego;*
*Prayers not to be answered*
*But in minds complacence.*

*Man always analyzing,*
*Reducing to further and further denominators*
*Which in the end will*
*Only be beginnings.*

*Man striving like a puppet,*
*In a world of laws*
*Which if he understands, forgets;*
*And if he thus forgets,*
*He has probably never known;*
*Dumb, happy man*
*Blind, yearning man! A seeing, hopeless man.*

# MY PHILOSOPHY OF LIFE

Philosophy in the modern sense of the word is the science which deals with the speculation upon the final reality of things and upon the validity of the general concepts and principles underlying all branches of scientific knowledge. As a mere high school senior I have no qualifications to invade this field. Let this only be the expression of the small portion of life which I have lived; only the thoughts of a youth, which, let us hope, may be altered with time. For, with no change, no progress will be apparent.

I believe a God is essential. I cannot conceive of this universe so perfectly made, so successfully complex, without a God as its originator —a God in spirit only. Yet, perhaps due to our economic system, I feel no urgent need of God in my life. Of what value can a God be who is present only in an occasional thought—in a thought soon forgotten in the struggle for economic gain? With this rationalized God, I can associate no Biblical history. The Bible is only based on a deductive reasoning to which I can see no proof. Why should I believe in it? I can scorn no principle the "Old Philosophy of Life" advocates; through the little I know of the sciences, through our government, our laws et cetera, I accept most of these principles only because they will serve as an important aid to make my life more productive, not because they have a spiritual value—not because they should have been the will of God or his "Son". From this I cannot naturally believe in an "after-world." I enjoy this life too much; I am too anxious to be an economic success to have even the slightest longing for a "Heaven" after this "Hell." No one can prove immortality except by the most vague of "practical" deductive reasoning. I feel no desire for an after life. Why take a chance? I see a hopeful career before me. Why spoil this by a desire for a better? These facts and because I believe in the "mores" of my own generation, keep me from close contact with any "religious life."

From religion to this formerly much sought "beauty" in the universe. Yes! it is worth while to spend a few hours in the garden to provoke "beauty" from the little seed and bulbs. It is worth while to seek "beauty" on Sundays, if time permits. It can not be completely scorned, only partially neglected through lack of time and absence of interest.

Again, this old truth—eternal—superhuman. I seek no superhuman! I see no eternal! Yes! I desire truth, but only material and physical truth, truth made by God, discovered and criticized by man.

My "love"—love of life, of fellow humans is materialistic. I feel no superhuman attraction between myself or any other element. It is an attraction based on human qualities—a human love expanding and contracting with human existance, not soaring on high spiritual feeling.

No more of the supposed-to-be possessed qualities of a happy human being need to be disdained. Progress is my creed—progress in material advancements. An "American Babbitt" is my ideal. An economic success is the religion which I worship—the only one I could ever worship successfully—the only one I could enjoy. In short, my philosophy of life is the philosophy of a materialist, simply because I have been reared in a world in which I feel no attraction toward the spiritual.

As long as this is the personal interpretation of my life which to me makes it most enjoyable and most fruitful, let me be subjected to no criticism.

A Senior.

## This Pointing to the Sky

Tall trees stretching their arms to the sky;
Church steeples all flinging their tapered
spires to the sky;
City skyscrapers blotting the light in slender
columns demanding the sky;
And man hurrying along lifting his face to the sky;
Is it symbolic, or just an idle jest of the
futility of hope?
This pointing to the sky.

## On Alone, Child!

*Walk on alone, child.*
*It's a hard, steep road,*
*All lonesome and wild,*
*But Right is your goad,*
*So walk on alone, child.*

# *Is The World, Then, of Green Cheese?*

*Youth climbed to the knee of the World one day*
*and inquired,*

*"Where is beauty, sir, the beauty of nature and God?"*

*And the World replied, "No beauty, child, only*
*bright gold."*

*Youth sighed and asked, "But what of truth, World,*
*but what of truth?"*

*The World replied, "Nothing to believe, child,*
*no truth."*

*Youth gave one last pleading try, asking of dreams*
*and hopes.*

*"Dreams and hopes, child, were killed when man*
*besmirched the real."*

*"Ah! But there is love;" smiled the child, "Love*
*will mend it all."*

*"Love," sneered the World, "Nothing but lies, pretense*
*and passions."*

*"Is the world, then, of green cheese?" cried the soul*
*murdered child.*

*"Only green cheese," cried the soulless World, "Only*
*green cheese."*

*The World laughed and the child wept, washing its youth*
*away.*

# EDUCATION

*You should utilize the opportunities which Greenville Schools have afforded you. Your community expects you, after graduation, to pay dividends upon its investment.*

BOARD OF EDUCATION
GREENVILLE, MICHIGAN

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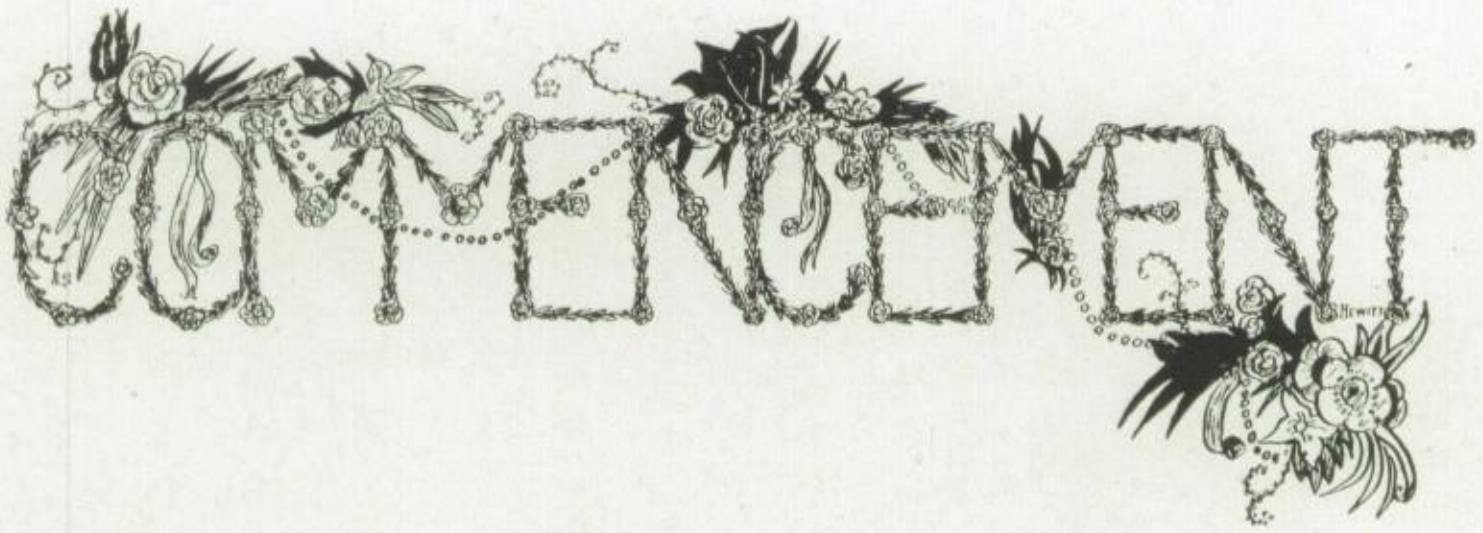
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